

# Cornwall Music Service Trust

## Newsletter Spring 2024

Spring greetings from everyone here at CMST! Another packed edition of our newsletter continues to demonstrate the breadth of our delivery and I am also delighted to announce that we have just secured c. £40,000 of funding through Youth Music and the James Sargent Early Years Music Education Trust to support the continued development of Early Years Music (0-5s). This is a welcomed investment and one that will be able to inspire and nurture children and young people at the very beginning of their musical journey. My sincerest thanks go to Emily Garrod, Early Years Lead for CMST, and her team who have worked so hard on the funding application which has been able to draw on the research element of their work over the past few years.

As you know CMST is all about collaboration with partner organisations and individuals that we work with closely from all over the world. The Bank Holiday weekend of the 2 - 6 May demonstrates this in abundance as we work closely with the Cornwall International Male Choral Festival (CIMCF). There are no fewer than 50 choirs coming to Cornwall to put on 30 events across 40 venues in the largest festival of its kind in the world. There are regional gala concerts, international opening and closing gala concerts at Truro Cathedral and the Hall for Cornwall respectively and a competitive element that will demonstrate choirs on top form with the most polished of performances.

The two most exciting elements for me are the Educational Outreach Projects and the Youth Gala Celebration event. This involves children and young people from Cornwall engaging with choirs from different parts of the world in a true cultural sharing. This is a great opportunity for these children and young people to understand and appreciate the music of different cultures, hear the unique sounds of different choral approaches and the ability to sing alongside visiting musicians through the universal language of music.

For full details of CIMCF 2024 please visit [www.cimcf.uk](http://www.cimcf.uk) and CMST is so delighted to be involved in such a unique opportunity.



**Gareth Churcher**  
Head of Service

# Chapel Street Music Project

We are really excited to be working with Chapel Street Music again to provide the next live music interactive event for primary schools on April 19th. The last session saw over 150 children taking part in musical activities and listening to high quality performances from professional musicians. The next event on 19th April will facilitate over 300 children experiencing playing and singing alongside professional musicians, listening to performances and having the chance to try out their improvisation skills. Thank you to Tim Deane at Chapel Street Music for getting this project up and running!



## Play West

We've had a great term with our Play West music ensemble and really enjoyed playing in the St Piran's day parade as well as giving a concert for parents too. New members are always welcome on Monday evenings at madron Daniel from 4-5pm. Any instrument! Contact [cjudge@cmst.co.uk](mailto:cjudge@cmst.co.uk) for more details.



# Cornwall Youth Chamber Choir

We have been delighted to welcome new members to our choir this term and are really looking forward to two performances next term at the Cathedral and at the Minack Theatre. We will be welcoming new members again after Easter on Thursday evenings at the old Cathedral School from 6:30-8pm. Do get in touch if you would like to come and sing with us. No auditions - just come and enjoy singing!



## St. Piran in Penwith

What a wonderful two days of St Piran's Day celebrations we had in Penwith this year! Congratulations to all the schools who took part in the concert on March 4th with a choir of over 120 children! Their voices sounded amazing in St John's Hall!

Well done also to everyone who danced and played in the procession on March 5th in Penzance town centre. The streets were filled with music and dancing and we were even lucky enough to have sunshine! Thank you to all the schools and teachers who made this year's celebrations so special.



# Fabulous Success At Cornwall Music Festival

Three CMST ensembles had a great time at this years Cornwall Music Festival. Carrick Breeze/Winds, Recorders Rule AND Terpsichore all won their classes. All groups achieved a mark of 87 and had great feedback from the adjudicator! In addition their conductor won the 'Most Inspiring Conductor of the Week' award! Big thanks to all the students, parents and staff that helped make your performances award winning!



Six St Agnes school students performed at a class in the Truro Music Festival. None of them had played on a grand piano or played to a large audience before but they rose to the occasion. They all played so well and really enjoyed the experience. It was also a great boost to their confidence when the adjudicator spoke individually to each one afterwards with lovely constructive compliments. One very proud teacher, Suzanne Moore

# Weeth Primary School - Festival of Arts

Mrs Craig, the head and Mrs Kirby, the music coordinator put together the second Festival of Arts. All the children stepped up and performed in front of their friends and families, which everyone will agree, are the toughest audience. There were choirs, violin, singing and drums solos, small groups and even some audience participation. The choir had performed in the Hall for Cornwall recently and sang all the songs from memory and with actions too.

My violin trio performed 'What shall we do with the Drunken Sailor' and 'The Wellerman' which were popular choices. Keith Allen's guitar pupils played a couple of songs with his group and Andy Bilham conducted his Samba group along with a demo of all the instruments in the band. Anyone that may have been drifting off would have been fully awake at the end of this.

This was a great success. Well done to all our young musicians of the future!



# Treleigh Easter Performance

Treleigh school finished the term with a wonderful music concert from school choirs and CMST pupils. You can watch the guitar group performance on the link below with a wonderful solo from Georgie and a joint performance of the Wellerman.

Georgie Solo



Guitar Group



Wellerman



## 40 years of TRIGG

Just before the Easter break, there was a huge celebration at St. Petros church in Bodmin, celebrating the 40th anniversary of TRIGG wind orchestra. Current members joined with past players to form a super band for this fantastic performance to celebrate that fact that Janet Elston has been running the ensemble for 40 years now. Janet and some of the current plays filmed a comedy movie which was premiered at the concert and a huge success. You can watch the video from the link below.

TRIGG were joined by Triggety Winds players, a more recent ensemble for younger aspiring players, and they played some of their own repertoire in the concert too. Overall it was a fantastic evening, attended by a large audience that enjoyed the evening of music making.



Watch the full performance



# Pupil Of The Month

## Willow Finch - Violin

Willow has gone from strength to strength in her years of learning the violin. She has such a positive attitude and a really strong work ethic. She rises to every challenge set her so well and really listens to everything I suggest to help her improve, working at it until it makes a difference. Willow has undoubtedly been one of the reasons why so many in her class have decided to learn the violin, along with her little sister. This term she is going to take part in her first Superstrings day in Truro and I am so very proud of her!



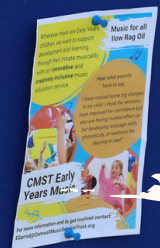
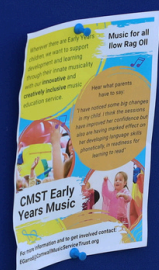
## Jojo Stobbs - Saxophone

Jojo has been learning the saxophone since September and has been working hard to free up her sound. Jojo has the potential to be a really good classical and jazz saxophonist. She is thoughtful and always keen to learn in lesson time, as well as at home. ...In the last week Jojo was able to free up her jaw, giving an impressive flexibility of sound. Jojo is easy going and willing to try anything, even if it appears a bit silly. Jojo participates in extracurricular school ensembles and is an asset to her school.

# Early Years

The Early Years team have been having fun at many settings across Cornwall this term. They have led CPD events for Flying Start Nursery staff, Crofty MAT and Home-Start Kernow Volunteers.

Staff have also been performing to the babies at Newquay family Hub. They seemed to enjoy the music and gave us some good feedback!





# Spring Term in the east

Sally Butlin School and Community Engagement Lead - East  
CMST/ASONE sbutlin@cmst.co.uk

It's been another busy term here in the east!

I am delighted to be able to report on our newest venture; our beginner ensemble, WAM (We Are Music). We began in November and have gone from strength to strength both in terms of membership and the quality of the work that our members are producing. We have an eclectic range of instruments – keyboards, acoustic and bass guitars, ukuleles, and flutes but it works, and we delight in seeing the children's response to all that we offer them. Grateful thanks to Sally Holden and Daniel Grint who work with me on this.

Key Stage 2 pupils from Landulph, Brunel and St Stephen's primaries were treated to an afternoon with members of the Bournemouth Symphony Orchestra in early March – this was an exciting interactive workshop, led by Patrick Bailey, from which they learnt a huge amount and, not least, enjoyed the privilege of being part of a live performance with professional musicians. First Access has, again, provided some amazing opportunities for children to develop their musical learning and understanding this term. Pupils at Lanlivery and Torpoint Nursery and Infant schools have achieved great success on the keyboards, as have pupils from Bishop Cornish on djembe drums and ukuleles, Lerryn on flutes and ukuleles and Looe Primary on pitched percussion and ukuleles. During their Classroom Support sessions, children at Trewidland also worked on flutes and performed 5Jive with great aplomb to their younger counterparts who were delighted to hear them play. Trewidland pupils, along with Looe Primary, were treated to a visit by Mrs Kathryn Harris from CMST who showed them her cornet, euphonium and trombone with which they were fascinated. We hope to have some budding brass players at both schools next term!

The communities of Looe Primary and Pelynt came together to celebrate St Piran's Day; Looe with an outdoor celebration featuring special guests from Polperro Male Voice Choir, and Pelynt with a St Piran's Day service at their local church. Both schools sang a selection of new and old Cornish songs superbly and had fun in composing their own sea shanties during music lessons to share on the day.

The children of Polruan performed amazingly to parents, friends and family at their Mother's Day and Easter services, as did the children of Pelynt at their Easter service. Thank you to Rev Richard Allen for his invaluable input to both of these events.

St Neot primary staged a wonderful Easter concert which saw each class presenting their own piece as well as some incredible work from the choir and some particularly enthusiastic and musical singing from all of the children.

Polperro school continues to build on its musical culture with all classes fully engaged in weekly music lessons. Next for them is a workshop with the Polperro Wreckers on April 18th then a day of music making at the Polperro Festival on School's Day which is June 18th this year.

Dates for your diary:

- Tuesday April 23rd 9am-3pm: Primary Music Conference at the Atlantic Hotel in Newquay
- Thursday May 23rd 4-6pm: Charanga training at St Martin's Primary School in Liskeard
- Tuesday June 11th 4-6pm CPD with the Bernedetti Foundation for anyone who teaches music in primary schools at Lanivet Parish Community Centre
- Wednesday June 19th : 4-5.30pm – Making full use of classroom instruments - CPD for anyone who teaches music in primary schools. Venue TBC – Looe/Liskeard area

# CMST ANNUAL PRIMARY MUSIC CONFERENCE

A full day of enriching workshops covering Inclusive Music Making, Model Music Curriculum, Teaching notation, Music in the Early Years. Don't miss out on this action-packed event designed to enhance your music-teaching skills!

Cost £60 per delegate or £45 each for two delegates from the same setting. Book your place via:

[office@cmst.co.uk](mailto:office@cmst.co.uk)

Supported by ASONE



April 23rd 9-3pm at  
The Atlantic Hotel,  
Newquay

Hear Music.  
Learn Music.  
Play Music.

[www.CMST.co.uk](http://www.CMST.co.uk)

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