

Autumn Newsletter

Christmas is coming - catch up here for all our festive events

Fast Away The Old Year Passes...

Cornwall Music Service Trust (CMST) over the past 12 months has forged and continues to concrete some amazing partnerships. Trinity College London, City of London Symphonia, Bournemouth Symphony Orchestra, Association of Independent Music Services, Music Mark to name but a few on a national level. Our Early Years Team are recognised nationally with Ann Stott, James Sargent and myself all contributing to an Early Years Special Interest Group lobbying for an embedded Early Years Music Curriculum into the National Plan for Music Education. Adding to all of this is the innovative work of our Music Therapy Team who are the first in the country to use First Access funding to deliver Music Therapy sessions. There is so much going on at a local level that mentioning all of this now would make this update last into the New Year!

Our aim is to be a leading Music Service in the UK and I firmly believe that even though we are still in our infancy, we have achieved this. One of the items that supports my belief is the document written by Steve Hawker and I, commissioned by the Musicians Union offering guidance on a national level of how to set up a Music Service Trust which you can read [here](#). This for me concludes the implementation phase of CMST, now onto development.....

To address this, I have already started and will continue to work on a revised structure for CMST. To help me achieve this I have liaised with Team Managers and will engage with staff as a collective in the new year to address the demands and consequent needs of a new structure.

We have successfully come through our first official consultation which has resulted in some much-needed changes to our employment particulars and I thank colleagues again for the positive process this has been.

Brexit has had massive implications on government departments and frozen their ability to set budget lines. We are still waiting to see what the outcome of the discussions between the Department for Education and Arts Council regarding HUB funding allocations beyond 2020 is. Rest assured I am doing everything possible to ensure that the funding allocation to Cornwall remains in place but I am unsure at what level this will continue. This is a concern across the Country and any news on this I will pass on immediately.

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Cornwall Music Service Trust

Truro School
Trennick Lane
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TR1 1TH



Jamie Toms

Newly appointed
Guitar Team
Manager



Gareth Churcher

Head of Service for
Cornwall Music
Service Trust.

RECORDERS RULE WINTER UPDATE

After such a fantastic rehearsal and concert in June it was time to develop the Recorders Rule group. For those of you that didn't hear about the last event – just over 80 recorder players from Year3 to University level gathered for an afternoon rehearsal at Truro School and then gave a performance of fantastic recorder music played all together. It was a really special event and unique in Cornwall!

December saw our first rehearsal as an ensemble that will meet regularly to learn new music and work towards performances. 35 students from various schools attended with 15 more not being able to make it this time.



This amazing number of enthusiastic recorder players worked on 3 different pieces, working together as a large group and in sections. A lot of fun was had by all! Please let any recorder players you know - who have been playing for about a year - know about this group. It's free to join in the fun!

Our next rehearsals are:

Jan 26th 2019 3.30-4.45 - Truro School Music department

March 2nd 2019 3.30-4.45 - Truro School Music department

April 27th/28th 2019 Saturday 10-4pm, Sunday 1.30pm/ Concert at 3pm Truro School Music department

TBC - June 2019

A recorder player from Richard Lander School even got the chance to play the contra-bass recorder!! For further information please email: swhomersley@cornwallmusicservicetrust.org

CMST ASSESSMENTS SUCCESS

Well done to Ross Payne from Helston and William Marshall from Lanner. Both pupils passed their CMST music exams earlier this term.

William (pictured) is the first brass pupil to successfully complete his Initial assessment while Ross passed his grade 3 jazz saxophone exam. In the picture, he's holding his certificate. Well done, boys, keep up the practice.



CHOIRS NEWS

Cornwall Youth Chamber Choir have again had a busy term of performances under the directorship of Christine Judge, assisted by Chris Bennett. The choir were invited to sing at a beautiful wedding at Gunwalloe where they were very well received and thoroughly enjoyed contributing to the day.

November saw a wonderful collaboration with Truro Choral Society, Richard Lander and Truro School for a moving performance of The Armed Man at Truro Cathedral.

Christmas performances included an invitation to perform at The Tate Winter Festival again this year as well as our own Christmas concert at St Cuby in Tregony. The Youth Chamber Choir has also featured in two concerts broadcast on Radio 3 this term, recorded back in May as well as recording an Eco carol for a special environmental project raising climate change awareness.

Rehearsals begin for the Spring term in January 17th in the Crypt at Truro Cathedral. New members welcome!

Cornwall Junior Choir were delighted that Nigel Baker was able to step in and take the reins when the choir found itself temporarily without their director at the start of the Autumn term.

Though small in number, the choir have continued to work really hard under Nigel's leadership, which culminated in the Christmas Concert held as for the previous 16 years at Kenwyn Church.

The concert was really well received and featured lots of new seasonal repertoire. The congregation were delighted by the concert and the choir did fabulously well with Nigel ably accompanying as well as leading the choir.

Mulled juice and Christmas nibbles were enjoyed by all!

We are looking forward to the new term which starts on Saturday 12th January,

We have a **Joint Concert** planned featuring Cornwall Junior Choir, Cornwall Youth Chamber Choir and The City of Truro Wind Orchestra on Saturday 23rd March. New members always welcome at both our junior and youth Chamber choirs!

Primary Choirs from St Mary's CE Penzance, Mousehole and Nancledra teamed up again to return to the Tate Gallery to perform at the Winter Festival. They sang a super Christmassy repertoire to a delighted audience. Well done to everyone involved!

Congratulations to all our students who have taken Musical Theatre and Voice exams this term!

TRURO PREP SCHOOL CHOIR

Jenny Crow has been leading the choir this term and is particularly proud of their recent performance in the school concert - A Christmas Cracker!!



ST ERTH COMMUNITY PRIMARY SCHOOL CHOIR.

recently performed in the Light Up a Life Carol Service at The Old School Room, St Erth, organized by Cornwall Hospice Care.

The Mayor of Hayle, Councillor Clive Polkinghorne, welcomed the congregation while the Reverend Sharon Clifton conducted the service. St Erth Primary School sang "Christmas on the Beach at Waikiki" and "Christmas Calypso". Also performing there were the St Aubyn Singers: "When a Child is Born" and "Glory Glory" (The Angels' Song) and the Heyl Town Band played for the congregational carols.



MUSIC FOR PUDSEY

CMST brought together 6 school choirs (St Ives school, Nancledra, Mousehole, Crowan, St Marys CE, St Hilary) to perform live on the National and regional BBC Children in Need TV programme in November. The choir of 120 children directed by Christine Judge sang A Million Dreams and had a wonderful day with the BBC at the Tate Gallery. The young singers performed fantastically well and certainly had an unforgettable experience. CMST would like to thank all the singers and teachers who made the occasion such a success!



Restormel strings raised £35 at their Children in need event in November. Hywel Webley, who took over the running of this ensemble this year after Karen Frost handed over the baton, says

"We also performed at the St Austell Music Festival in December where we played 2 pieces that I had composed (Loud & Quiet) plus some xmas favourites. We must have been OK as they have invited us back to open the Festival Gala Concert in February."

CMST MUSIC THERAPY FUNDRAISING CAMPAIGN

Cornwall Music Service Trust are fundraising to support Music Therapy. We need more money to deliver music therapy sessions to the people who need them most. Please support if you can by using Give As You Live to donate for FREE while you shop online or buy reusable gift cards for high street stores, or make a one-off donation. You can watch watch a video on the CMST website from our Professional Lead for Music Therapy, Liz Eddy.

www.giveasyoulive.com/join/cmst

100 MINUTE PRACTICE CHALLENGE

It is quite a momentous occasion for a pupil to celebrate reaching Level 10 of the CMST 100 Minute Practice Challenge, meaning that they have practised for a total of 1,000 minutes, or over 16.5 hours.

Imagine if you will then the excitement at Mousehole School last week when not one but two students reached this amazing achievement. Morgan and Finn, two Year 6 drummers at the school were both presented with their certificates by Chris Roynon, Headteacher.



Andy Bilham, their CMST Percussion teacher commented :

"These two young drummers have worked really hard and I'm so proud of them. Now they have reached Level 10, they have both agreed to continue recording their practice every week, and have both noticed the improvement in their playing as a result. I'm looking forward very much to hearing them develop their playing in the future."

CMST STRING TEAM

Have had a particularly busy term. Led by Karen Frost she tells us:

Four of our string ensembles performed at the St.Austell Music Festival on Thursday November 29th. Restormel Junior Strings, Caradon Strings, St. Austell Chamber Orchestra and Newquay Strings entertained a church full of proud mums and dads as they each took the platform in the non competitive ensemble class.

The photo on the right shows Holly Crompton and Sophie Weller receiving trophies at the festival. Both students are receiving CMST award lessons and are pupils at Penrice Academy.



“A most enjoyable afternoon of string music” said the adjudicator Lesley Shingley Jones, herself a string player. “So lovely to see many of you using the full length of the bow and observing the expression marks. Well done!”

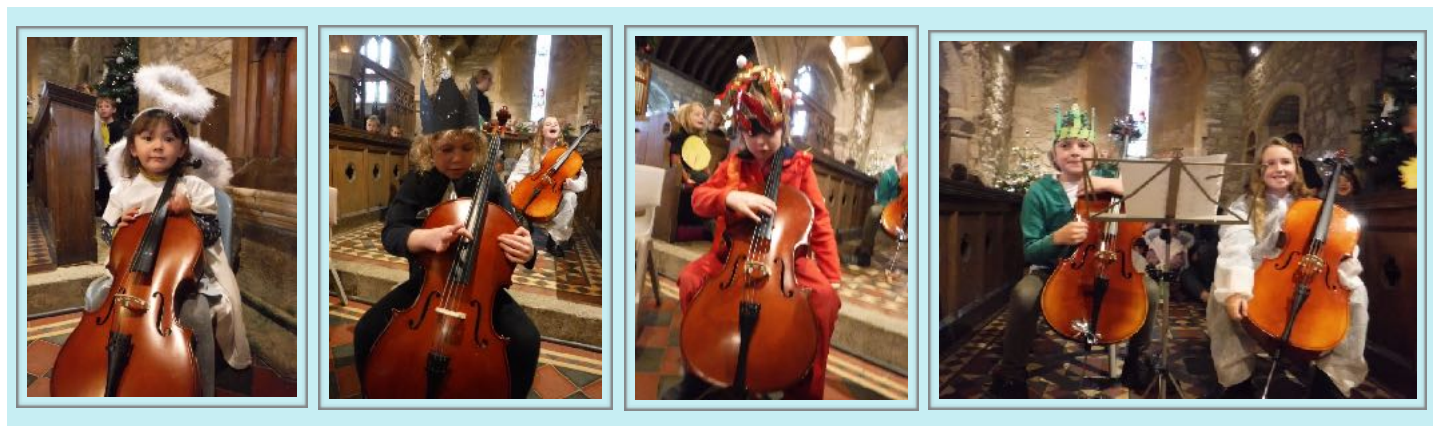
The damp and cold didn't deter our string players from getting in the festive spirit at the Magical Christmas Fayre in Scorrier.

Lovely event with musical entertainment going on most of the day. Proceeds from the 'wishing well' going to CMST.

In November, sixteen pupils at Trythall Primary School started cello lessons. Six weeks later, all the pupils enjoyed performing at the school's Christmas concert in Zennor Church.

Their headmaster, Matt Stevens is proud to say that 10% of the school are now cellists! Minnie, (the angel) is 4 years old and she is playing a 1/10th size cello.

Further west, ten pupils at Sennen School also began learning the cello in November and are making fantastic progress. It's very exciting to find so much enthusiasm for the cello in both these Penwith primary schools.



Big thanks go to our string teachers for all their hard work: Hywel Webley, Phil Montgomery-Smith, Karen Frost, Ben Hoadley, Jane Harding and our accompanists Jill Steer, Steve Watts and Nicky Farris.

PRIMARY ENGAGEMENT TEAM

Our primary engagement team have again been very busy this term working on cluster projects throughout Cornwall, funded by CMEH. These projects are free to schools participating and all include in school CPD working alongside teachers as part of the process. If you would like to know more please get in touch with Christine Judge (West and Mid) Phil Montgomery Dmith (East) or a Georgina Bridle (North) via CMST.



HUM A LITTLE TUNE – JAMES SARGENT – CMST TRUSTEE AND EARLY YEARS MUSIC EDUCATION SERVICE FOUNDER

Who amongst us doesn't hum a little tune now and again? Usually when we're cheerful and things are going well, while on difficult days our optimists may even summon a num-di-dum-di-dum in the hope of better times ahead! So it's something to do with expression and emotion?

Australian composer Percy Grainger called these instinctive creative fragments - 'Humlets' - and a piece introducing that delightful name occurs as the *first movement of his light orchestral suite - 'In a Nutshell'. Things to notice about humlets are their playfulness and their originality.

I have heard practitioners in early years settings capture children's fleeting humlets 'on the wing' as it were, sing or play them back, sharing them with others in the class then all singing them together. The idea that these fragile utterances can be worthwhile and shared, often leads to some adventurous toddlers offering their more thought-about, intentional humlets so that over time humleting by all children becomes a popular musical element in the curriculum of the setting.

How can early years good practice be translated into good instrumental teaching practice? Or - How could humleting have a playful place in our own already crowded instrumental lessons? Could it be part of a student's homework to make up their own humlet according to her/his general attainment level....write it down or record it, bring to the lesson and sing or play it to the group, the group and teacher then joining in? Or could it be a playful impromptu humleting episode in a lesson?

The whole notion of being able to invent our own music whether considered and recorded in some way or shared spontaneously on the spot, is an aspect of music education that is easily overlooked or neglected, and yet should be at the heart - and is the well-spring - of all musical expression.

*...although I think the tune of the second movement is more akin to my sort of humleting!

<https://youtu.be/sJCK9rdubyY> if you want to hear it

“The idea that these fragile utterances can be worthwhile and shared, often leads to some adventurous toddlers offering their more thought-about, intentional humlets so that over time humleting by all children becomes a popular musical element in the curriculum of the setting.”

Fast Away The Old Year Passes continued

Mentioning these few things above shows that at all levels within CMST we are not complacent and in actual fact we are very creative in thinking of ways of how to better CMST for all concerned. This creativity is something that we need to plant, nurture and grow within our teaching and learning with our pupils. If we do not, we are not helping them and opening their creative minds to deal with an ever changing future landscape. We simply do not know what the future holds and nurturing their creativity is one way of helping prepare our pupils for what life throws at them. This creative element is something that some colleagues are very confident in delivering through composition, improvisation etc. but I also am aware that these two terms can strike fear into the hearts of some people too, for me, definitely in the case of the latter.

So we have work to do! We need to reframe these creative elements, take away the terminology that can create a barrier and make all colleagues and students feel confident in including these as part of the weekly and ongoing learning. I will be talking more about this in the new year and will be devising a strategy for the next academic year to support us all in embracing creativity.

What is very apparent is that this creativity is innate and you only have to read the below examples from Emily Garrod - Early Years Music Specialist - to see how at the very earliest stages of life creativity is there:

Log 6 - "In the nursery- T dressed up as a skeleton and started to march around the room chanted a little skeleton rap that he improvised."

Log 9 - "T said that the warm down music that I played on the saxophone sounded like it was from China. I was improvising on a pentatonic scale."

Log 10 - "Before the adult led Am was tapping a pulse on her hand and showing me. I told her that we were singing some alien songs today and she composed an alien song for me."

Log 10 - "L made up an alien song and this reminded Paula of the "3 little men in a flying saucer" song which we sang."

Keeping on the creative subject I implore you to read James Sargent's (CMST Trustee and founder of the Early Years Music Education Service) article above in this newsletter on the 'Humlet' approach to creativity, something I am sure we can all engage with.

Many thanks for reading and all the best for the Holidays. Gareth Churcher - Head of Service - CMST

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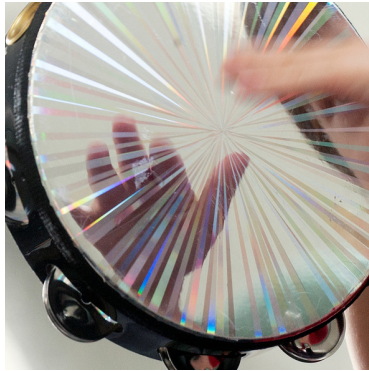
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BURRELL THEATRE** Trennick Lane, TR1 1TH

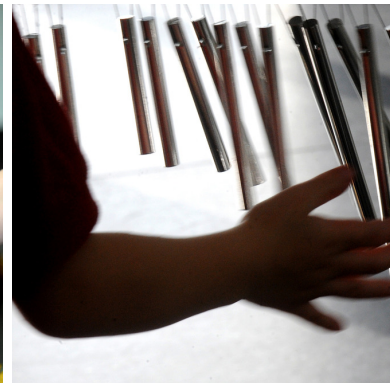
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CLOSING DATE TO BOOK: 28 FEBRUARY 2019



CORNWALL MUSIC SERVICE TRUST

21ST OF MARCH 2019 PRIMARY SCHOOLS MUSIC CONFERENCE

Led by Christine Judge & Guest Presenters

Cornwall Music Service Trust is delighted that the Primary Music Conference will be run by Christine Judge in 2019.

We are excited to be working with Charanga this year! Please note that all delegates will be eligible for a 20% reduction on the cost of Charanga Musical School programme including a complete fully resourced Scheme of Work, SEND centre, instrumental courses, creative apps, productions and more! 9am-3pm Please register for your place with Ian Bowden at: office@cornwallmusicservicetrust.org £75 per delegate (£60 early bird offer if booked before December 10th 2018)

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ENSEMBLE ROUND UP

Janet Elston - Ensemble Team Manager for CMST and Ensemble & Progression Lead for CMEH has been on her travels, keeping a keen eye on how the Ensembles Across the County have been progressing. Janet took her camera and as the saying goes "a picture paints a thousand words" so here are some highlights of the performances leading up to Christmas.....

Newquay Strings In Preparation for the Newquay Tretheras Christmas Concert



Triggshire Winds in action along with Jenna Cowling receiving her Pupil Of The Month Award



ENSEMBLE ROUND UP – CONT'D

St Austell Chamber Orchestra and Triggshire Strings with Atlantic Strings.



Wadebridge, Bude and Falmouth Next Steps Ensembles in Festive Spirit!





Patron: Charles Hazelwood

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We
wish
you a
merry
christmas

Your partnership is much appreciated.
We enjoy working with you
and wish you the very best
during the holiday season and beyond.

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