

Spring Newsletter

CMST: Warming Up For Another Busy Term

A MESSAGE FROM CMST'S HEAD OF SERVICE

Because at the very outset we have had to be creative. If it wasn't for Creativity nothing would have come to be

I would like to start this message by thanking all concerned with CMST. Our Trustees our keeping a keen eye on governance and working to address many factors including how we take our next step forward in a defining era for CMST.

Our Team Managers who inspire their teams to drive forward and continue to develop our Service as a whole.

Our Teachers, Therapists and Early Years Team who work tirelessly day in, day out inspiring our next generation of musicians or providing life changing clinical support.

Nigel Baker who has retired this Term after years of outstanding service to Music Education not just as a CMST teacher but a music teacher in the state sector for many years. I have experienced first hand his wonderfully caring and creative approach to teaching and I wish him the very best for his retirement. I sincerely hope Nigel that you get to achieve all of those aspirations you have for retirement and I thank you for all you have done.

Again you will read, in this newsletter, the very many excellent events, workshops, ensemble performances etc. that have happened and are planned to happen in the coming months. I also think that this sometimes goes along way in masking what is the really important aspect of our music service. The day to day, week on week, month by month and yearly support of our staff to the aspiring young musicians of Cornwall is what makes this happen. Without this continuity, along with innovative approaches and interventions, none of this would happen.

The large team of music leaders who so passionately commit themselves to

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David Fryer
 Chair of Trustees
 for Cornwall
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Gareth Churcher
 Head of Service
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their teaching and their students never ceases to amaze me. WE must continue to fight to keep this service alive and vibrant for the benefits of all.

A large factor in this is money, and in particular funding! We were delighted to hear that the Department for Education have committed to Music Education HUB funding for the foreseeable future and for the 120 HUBs across the country this annual funding has been increased from £75 million to £76.33 million.

All of this is to be welcomed with open arms but when you look at the reality of the increase, this being 0.3%, it really doesn't amount to much. In other areas of the Country where Local Authorities are facing wage and pension contribution rises this poses a real challenge to their sustainability.

We are very lucky then to have a model in Cornwall that has been so innovative, diverse and adaptable to change that it allows us to react to changes in the local and national picture. How? Because at the very outset we have had to be creative. If it wasn't for Creativity nothing would have come to be. Think about that in a broader concept if you will and understand then why I think it is so important that we continue this theme of creativity always. It can take many forms and below is a little text showing how we all are, and can develop on this, to be creative further.

INSTANTANEOUS CREATION - a friendly take on improvisation

"We are all improvisers. The most common form of improvisation is ordinary speech. As we talk and listen, we are drawing on a set of building blocks (vocabulary) and rules for combining them (grammar). These have been given to us by our culture. But the sentences we make with them may never have been said before and may never be said again. Every conversation is a form of jazz. The activity of instantaneous creation is as ordinary to us as breathing."

"Improvisation, composition, writing, painting, theatre, invention, all creative acts are forms of play, the starting point of creativity in the human growth cycle, and one of the great primal life functions. Without play, learning and evolution are impossible."

Violinist Stephen Nachmanovitch on IMPROVISATION. From his book "FREE PLAY - Improvisation in Life and Art" - Penguin Publications



Gareth Churcher - Head of Service

A CRACKING END TO THE TERM THANKS TO THE STRING TEAM

The String Team end the term in high spirits with a Barn Dance at Lostwithiel Community Centre featuring three of our string ensembles who took turns to provide the music. St.Austell Chamber Orchestra, Caradon Strings and Trigg Strings. Christine Judge kept everyone together calling the dance steps and a great deal of fun was had by all. A special tribute and presentation was made to Nigel Baker during the evening on his retirement from teaching, Karen Frost says `Nigel has been a dedicated teacher and committed member of the team and we shall all miss him a great deal`. The Barn Dance raised £57.50 the charity FLEET.



KEYBOARD SUCCESS AT CORNWALL MUSIC FESTIVAL

Three Year 5 keyboard players recently took part in the Cornwall Music Festival at Truro Methodist Church. They all receive keyboard lessons from CMST teacher Steve Watts and this was the first time each had performed publicly outside school events.

Bethany Green attends Padstow School and performed an arrangement of "Lavender's Blue" by Andrew Eales. Alec West and Isaac Champion represented Devoran School and both offered pieces by Sarah Walker: Alec playing "Pensive Waltz" and Isaac choosing an arrangement of "The Shepherd's Hey."

The adjudicator, Bryan Husband, complimented them all on their performances and also gave useful advice for playing in the future. Each student received a Certificate of Distinction with Alec being presented with the Maurice Sellick trophy. Our congratulations to all three players!

RECORDERS RULE!

Recorders Rule – all 62 of us! – took part in the regional part of Music for Youth and the County Music Festival this term. After lots of rehearsing as individual groups we came together at the start of March to rehearse our set of pieces for the competitions. Students played on the full range of recorders from the descant to the Contra bass! On both occasions we caused great excitement as the adjudicators/audience had never seen so many recorders played SO beautifully together! Well done to all the staff from the schools who co-ordinated the transport and the students from St Agnes ACE Academy, Devoran School, Perranworthal School, St Day, Richard Lander, Penair and Truro College.

Our next event on the 27th and 28th April, is a whole weekend of recorder playing at Truro School with the BLOCK4 recorder quartet. One of the members of this professional recorder quartet comes from Cornwall – she started playing recorder at junior school and now it's her career! They are running workshops which include art and music, performance skills, masterclasses and ensemble coaching. BLOCK4 are also giving a concert on Saturday 27th April at 7pm entitled Stargazing – everybody should come and listen (not just recorder players!). Tickets are available on the door.



Recorders Rule! is open to all recorder students from around the county – please get in touch and come and join this unique and enthusiastic recorder orchestra!

swhomersley@cornwallmusicstrust.org



CMST GOING FOR GOLD

We've done it! We've achieved the GOLD Award for the information we share, the activities we organise and for just being part of a fab workforce to which you all belong. Thank you to everyone who has supported us in this endeavour. Onwards and upwards.



CORNWALL JUNIOR CHOIR

Nigel Baker has been covering Cornwall Junior Choir rehearsals this term in Angela Renshaw's absence. We are so lucky to have a wealth of talented vocal leaders in Cornwall and are delighted to be welcoming Angela back to lead the Junior choir after Easter.



"My two terms with CJC have been a rewarding and enjoyable experience. CJC are a small but keen group of young singers (6 to 13) that rehearse on a Saturday morning in Truro Cathedral crypt. We sing a variety of songs, some traditional, some church-based and some popular songs. My aim has always primarily been to have fun in singing together yet at the same time to gradually help them to develop their singing proficiency."

"We have taken part in two performances this year. At Christmas we performed a carol concert in Kenwyn church and just recently we shared a lunch-time concert in Truro Cathedral with Cornwall Youth Chamber Choir and the City of Truro Wind Orchestra. This was a new and challenging experience for most of the children but proved to be a special and rewarding one. I am proud of their commitment and performances and it has been a real pleasure leading them. I shall miss them as I retire at the end of the Spring term."



"As well as the children, a thank you must go to Julia Carter who has been very supportive and has efficiently looked after all the administration including communication with parents and the organisation of concerts."

Nigel Baker

CORNWALL YOUTH CHAMBER CHOIR

It's been another busy time for CYCC and we are so very proud of the choir's achievements this term.

We enjoyed performing live on BBC Radio Cornwall on St Piran's Day. It was great fun being in the studio with Tiffany Truscott. The choir put on a wonderful joint concert with the Cornwall Junior Choir and Truro City Wind Orchestra in the Cathedral in March with a great variety of repertoire, joining the Junior Choir for the final item. We also performed a slot in the CMST Festival Concert in Falmouth. The programme featured four super soloists. Congratulations to all of those who sang their hearts out to entertain packed audiences this term.

We will be holding open rehearsals at the start of the Summer term in April. Please do come along if you are interested in trying either of the choirs. A link to the choirs can be found on cornwallmusicsevicetrust.org.

SCHOOL CHOIRS AND CURRICULUM MUSIC

Congratulations to all our school groups who have taken part in Songfest this term. Our teachers have really enjoyed working with you to prepare for these fantastic events. Thank you also to our teachers who played in the band for these events.

Well done to all our schools for your wonderful end of term festivals, plays and concerts. We are proud of all of you!

PRIMARY ENGAGEMENT TEAM

It's been a busy term again for the Primary Engagement Team delivering projects county wide on behalf of Cornwall Music Education Hub. If you are interested in support for classroom music in school or in taking part in a project please get in touch with Christine Judge on cjudge@cornwallmusicsevicetrust.org

PRIMARY MUSIC CONFERENCE

The annual CMST Primary Music Conference took place at The Sands Resort, Porth on March 21st. This was an action packed day of practical activities with the hotel coming alive to the sound of music! Thank you to all the delegates and workshop leaders, particularly Charanga, for making it such a great day!

See you On March 17th next year - Save the date!

GIVE AS YOU LIVE IS NOT DEAD!

WELL DONE those of you who have taken the the trouble to raise free funds for CMST. If you haven't yet done so JUST LOOK at the figures. JOIN THE SCHEME and help MAKE A DIFFERENCE to the advantage of CMST



Total raised so far - £529.41. £300 in the first instance went to enhance the work of our Early Years Music Education Service in the form of support for Practitioner Training. The balance - £249.41 - and whatever accrues by November this year is dedicated to the Music Therapy Service.

Just purchase a Gift Card on line at the store you visit most often - Tesco? M&S? Waitrose? That will immediately put several £s into the coffers of CMST - COSTING YOU NOTHING! After that, every time you top up the card, more £s go to support our Service.

EXAMPLE -

Tesco - £100 top-up. We make £2 free money

Tesco - £150 top-up. We make £3 free money - increasing pro-rata

At present the total raised for CMST on my Tesco card is £30.50 over eighteen months - and there's only one of me - quite a modest shopper!

So come along folk get those Gift Cards working for CMST. You won't spend a penny more than usual - promise!

Thank you. James Sargent Chair - Fundraising Group 24.04.2019

COME AND HAVE A GO DAY

CMST string team recently hosted a trial day at Truro library where members of the public were invited to come and play a string instrument. It was a huge success with many children coming to play the instruments. The double basses especially were a hit!



CMST ANNUAL SPRING CONCERT

This years concert was held at the Dracena centre in Falmouth and was yet again a huge success. CMST led ensembles that performed were Triggshire Wind Orchestra, Cornwall Youth Chamber Choir, Falmouth and Helston Next Steps, Cornwall Youth Brass Ensemble, Intermediate String Orchestra, Noodles Guitar Ensemble, Sax Is Our Business, Cornwall Youth Jazz Orchestra.

" I just wanted to offer my congratulations on a really wonderful concert on Saturday. I thought all the groups played with style and confidence and were a great testament to the excellent work you all do, week in, week out . It was great being there both as a parent (go strings!) and as a professional admiring the detail, spirit and musicianship of the different groups from the younger ones to the county-level groups who shone as usual."

Patrick Bailey



" Wow, what an amazing concert! I was so impressed by the standard of playing throughout the evening, such a diverse programme of styles and genre, all performed with confidence, skill and professionalism. You should all be so proud of your players but of course they have the benefit of such experienced, inspiring teachers!"

Janet Elston

A huge thank you and well done to Janet Elston, Jimmy Miller and Richard May for organising the whole event.

CORNWALL FLUTE FESTIVAL



Over 50 flute players of all ages and abilities took part in the 4th Cornwall Flute Festival on 30th and 31st March 2019. This event encompassed a whole weekend of inspiration, enjoyment and flute fun.

Guests for the weekend were UK leading flautist and composer Gorran Marcusson and renowned accompanist Tim Carey.

Activities included workshops, warm up activities, rehearsals with piano, flute choirs, masterclasses, foyer performances and chamber music.

The Saturday evening recital by Gorran and Tim was a highlight of the weekend.

The event was supported by Truro School, Just Flutes, Wonderful Winds, Stephen Adcock Instrument repairs and Cornwall Music Education Hub.



RACE FOR LIFE

CMST are entering the race for life 2019. It would be great to have as many female friends and colleagues with us as possible. Please contact vwatkiss@cornwallmusicservicetrust if you'd like to join us. Alternatively you can donate via our just giving page.



<https://fundraise.cancerresearchuk.org/team/cornwall-music-service-trust>

MUSIC THERAPY FUNDRAISER:

Falmouth Hotel 23rd June 1-6pm



The Music Therapy Team through CMST are really excited to announce their fundraising Garden Party being held at the Falmouth Hotel on the 23rd June. All proceeds are going to supporting Music Therapy to reach more people throughout the Duchy.

This extravaganza involves music from local acts such as Will Keating (<https://willkeatingcornwall.com>) and Black Eyed Nancy (<https://www.facebook.com/BlackEyedNancy/>) as well as International Folk band Teyr, (<http://www.teyr.co.uk>). There will also be some amazing Brass musicians and a soon to be announced headline act.



As it's for the whole family there will also be opportunities to join in with some Cornish dancing, Indian Dancing, activities involving making things from head dresses to instruments and garden games. Who doesn't love a Giant Jenga or Connect Four tournament?

If all that seems like too much fun, you can treat yourself to a cream tea or the bbq and enjoy delicious food whilst chilling out in the sunshine and listening to our different musical artists.

Finally the Raffle to end all raffles will be held with prizes such as artwork from Saul Cathcart, Fishermans Friends goodies, a night in the hotel and various other amazing prizes.

All of the activities will be free at the point of use (our brilliant musicians and artists have given their time very generously for free) but there will be a charge to get in and donation buckets placed around. If it rains it will all move indoors.

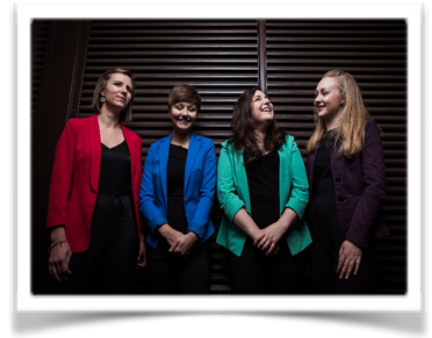


We really hope to see as many people as possible supporting this great cause.

AWARD-WINNING RECORDER QUARTET WEEKEND

Come and join in a weekend of recorder playing fun!

BLOCK4 is a UK-based recorder quartet with a passion for early and contemporary music. The group creates eclectic programmes for both conventional and unusual venues, including concert halls, galleries, pubs and clubs; these have included the Wigmore Hall, St Martin-in-the-Fields, the Conservatorium van Amsterdam, and the National Gallery. BLOCK4's signature blend of repertoire and dynamic approach to consort playing has propelled them to success at the Royal Overseas League Competition, where they were awarded the Ensembles Prize in 2014 – the first recorder consort to receive this award in the competition's 62 year history – and at the Chesapeake Chamber Music Competition, USA, where they were the first prize winners in 2016.



BLOCK4 have worked extensively with composers to encourage new repertoire for recorders, including the 840 Collective, and Composers in Residence at Handel & Hendrix Museum – where BLOCK4 was Ensemble in Residence from 2015–17. The quartet is a member of Live Music Now and is a Concordia Foundation artist and was part of the Brighton Early Music Live! scheme in 2016–17.

Sessions will be led by members of Block 4, Sarah Whomersley and local recorder teachers. One of the BLOCK 4 members – Rosie – comes from Cornwall and was taught recorder by Sarah Whomersley. She went off to the Royal College of Music to study recorder and is now part of BLOCK4 touring the world! It's great to welcome her back to Cornwall for this exciting weekend.

There are sessions for all ages and abilities. They will consist of: Recorders Rule! group rehearsals, participation in The Art of Sound workshops, adult recorder orchestra sessions, adult 'improvement' sessions, masterclasses and concerts! It is an action-packed weekend with something for everyone. It is hoped that you will attend both days so that you can take part in the concert on the Sunday afternoon. Juniors do not need to be a member of Recorders Rule to take part.

The Art of Sound In this interactive workshop suitable for all ages and abilities, participants experience a new relationship with sound through drawing and performance. Guided by recorder quartet BLOCK4 and artist Lynda Beckett, participants react to live music played by BLOCK4 by creating their own works of art.

STARGAZING

BLOCK4 will perform a concert on the Saturday evening in the Chapel at Truro School. They will present a fusion of art and music in collaboration with line artist Lynda Beckett and composer Andrew Crossley. This unique performance combines a newly commissioned electroacoustic work, with BLOCK4's signature blend of musical genres, and reactive, spontaneous art. An interactive and truly unique concert experience, including repertoire from the Medieval hymn and the Renaissance madrigal, through to contemporary music for Paetzold recorders.



RADFORD CHARITABLE TRUST: HELP US TO HELP YOU

CMST has strong links with the Radford Charitable Trust which was set up in 1970. The Radford Charitable Trust aims to help young people in Cornwall realise their musical potential by providing grants and loaning instruments free of charge to students for up to three years. Grants can be used to help pay for instruments, lessons, course/ensemble fees and travel to ensembles or college auditions.

The Radford Charitable Trust has applied to the Calor Rural Community Fund in order that we can buy some new instruments for our library. We currently have over 50 instruments out on loan to students free of charge complete with insurance. We want to buy a new Cor Anglais, a cello and a double bass. All of these are known as "minority instruments" and as such, they are expensive. We need your help to vote for us to receive £5000 from Calor, which would get us halfway to our goal. Please visit <https://www.calor.co.uk/shop/communityfund/musical-instrument-library-new-instruments> to read about us and what we would like to do.

All you have to do to support us is:

1. Make a note in your diary that voting opens on 25th May and closes on 29th June.
2. Sometime in this period visit <https://www.calor.co.uk/shop/communityfund/musical-instrument-library-new-instruments>
3. Vote for our project.
4. Tell your friends and family about it so that they can vote for us as well!

Thank you for your help!

If you want us to support you – please visit our website www.radfordtrust.org for more information and to make contact. Our Trustees will consider the grant applications at their early September 2019 meeting – so please get your application submitted before the end of the Summer Term as you will need a reference from your Teacher!



The Radford
Charitable Trust
Cornwall