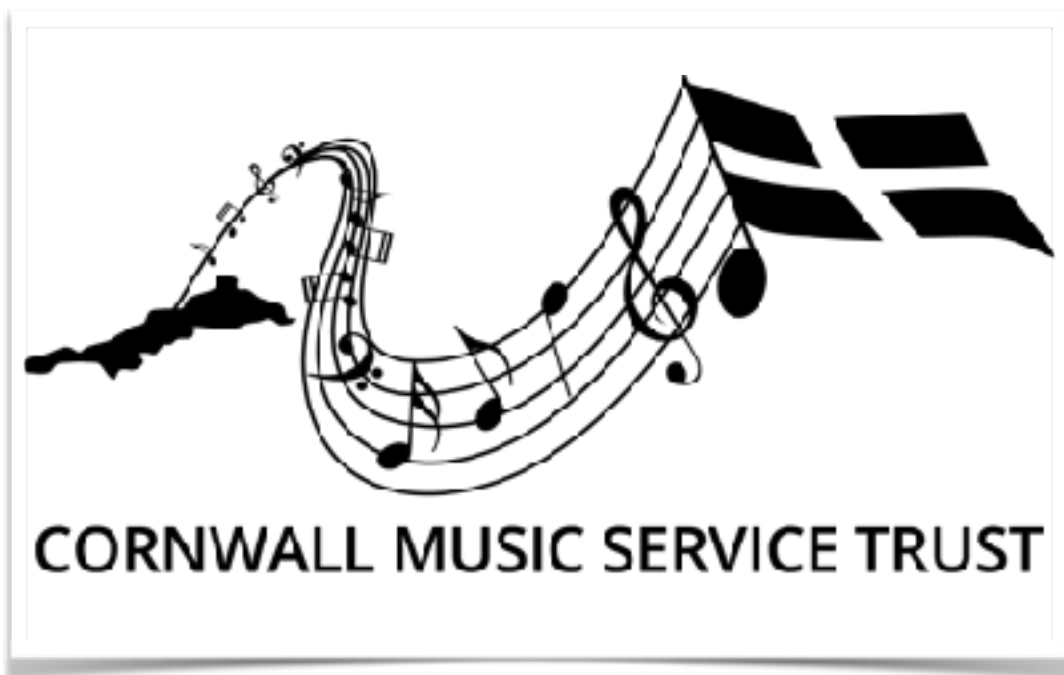


# Summer Newsletter

It's been a busy term for CMST and we hope you enjoy reading all about it!



**Cornwall Music Service Trust**

Truro School  
Trennick Lane  
Truro  
TR1 1TH

## Flying the flag for Music in Cornwall

Our Chair of Trustees, David Fryer, gives his thoughts and thanks.

It gives me great pleasure to report that Cornwall Music Service Trust (CMST) continues to grow stronger and has travelled a long way since its establishment in January 2015. The Trust (which is both a Charity and a Limited Company) now employs over 110 people and has a turnover approaching £1.4 million per annum. This position is due to the hard and dedicated work of our music and administrative staff, very ably led by Gareth Churcher – thanks and congratulations to all of them from Trustees. By the



**David Fryer**  
Chair of Trustees for Cornwall Music Service Trust and supporter of the Arts.



**Gareth Churcher**  
Head of Service for Cornwall Music Service Trust recently awarded the Trelwany Plate.

**1**

**115 STAFF**

High quality, experienced teachers and performers.

**2**

**10,000 LEARNERS**

Our teachers are providing to approximately 10,000 musicians.

**3**

**34,000 HOURS**

All of this equates to 34,000 hours of music education annually to 238 schools.

way, well done to Gareth for being awarded the biennial Trelawny Plate – to be presented to him at Pelynt on 13 th July. This is well deserved and truly prestigious for Gareth and CMST.

It is important that the Trust does not stand still and that it remains innovative whilst nurturing its core activities. We are currently engaged with two important new ventures. First, we are now (from June) employing some qualified music therapists who were made redundant by Cornwall Council in May. We were pleased to offer them continuity of employment in their vital work and I welcome them to our Service. It is also likely that we will appoint more music therapists who live in the area, as from September. In all this we are forging close relations with Cornwall Music Therapy Trust (CMTT) – they do not employ therapists but are important in raising significant funds for music therapy and generally promoting their work.



Secondly, we are embarking on an Early Years Initiative with a pilot project in September with more to follow on. There is a very active and experienced Steering Group which is receiving financial and other support from the Somerset based Early Years Music Network SW and other interested partners. CMST strongly believes that attitudes and skills are formed at a very early age and that Music Education is no different in this respect from other curriculum areas. Watch this space!

We continue to support and work well with Cornwall Music Education Hub (CMEH) which is Cornwall Council based and funded by direct government grant via the Arts Council. CMST is the Hubs main provider of ensemble work which is such an important network and progression ladder for young musicians. Almost wherever you go in Cornwall to hear orchestras and ensembles there will be CMST staff directly involved or vital behind the scenes.

## WALL MUSIC FESTIVAL SUCCESS!

Well done to all our music pupils that took part in the festival earlier this term. Here are a few woodwind pupils from Helston & the Lizard schools that played.

Charlotte Gunn came 1st in the pre-grade woodwind class, Daniel Hunt and Finn Dorrell came 2nd and Amelia Richardson came 3rd.

Beth Riding and Amelia came 1st in the duet class. Amelia, Beth and Charlotte played their pieces at the school gala last week - honing their performance skills!

(Lowenna Thrussell CMST Woodwind Teacher)



I would particularly like to thank my fellow Trustees for their excellent support – without them there would be no CMST as we know it. They are – Andrew Graham-Brown (Vice Chairman), James Sargent, Bill Walker, Rod Pierce, Paul Kneebone, Alan Retallack, Rebecca Thomas, Judith Bailey and, recently appointed, Jowanna Conboye who brings her legal experience to the Board.

Truro School, Truro and Penwith College and other institutions and professions also give us considerable and important support. We have a strong body of appointed Advisers whom we consult on a regular basis and they stand ready to help with their considerable musical knowledge and expertise. They are – Martin Palmer, Chris Morgan, Patrick Bailey, Russell Pascoe, Sara Hanley, Tim Boulton, Julie Simpson and Alison Jane.

As CMST grows, it is important that we keep our administrative and financial support up to strength and build upon the sterling work of Ian Bowden, our Administrative Officer. We are pleased to appoint, from June, a new part-time Finance Manager, Ryun Retallack, who will support Gareth on financial matters. Ryun lives in Perranporth and has much experience of the banking/financial world, as well as brass bands, and I extend a warm welcome to him.

Finally, a huge thankyou to all our friends, supporters, parents and, most importantly, our students – whatever their level of ability and musical attainment. The Trust is very conscious of the great amount of support and goodwill we receive from the community in Cornwall and schools/colleges.

We are truly grateful for this sustaining encouragement.

## CMST RACE FOR LIFE 2017

CMST once again got a team together for this years event and together we managed to raise almost £200.

This year CMST had representation at the Falmouth and Penzance Race for Life and in addition to raising funds for such a worthwhile cause it was also a great team building exercise for some of the ladies from CMST.



## SENSATIONAL STRINGS

Over 100 string players on stage at the Hall for Cornwall playing Gary Barlow's 'Rule the World' got the Hub Sounds concert on April 24th off to a rousing start with their enthusiastic and confident playing. All thanks to the dedication and hard work of the CMST string teaching team.



**St. Austell Chamber Orchestra playing to an appreciative audience in White River Place for BBC music day on June 15th.**

## **Feature: Triggshire Wind Orchestra Tripp to Italy**

Lead and organised by the inimitable Janet Elston, the tour brought together schools, musicians and teachers in a true collaboration! We hope you enjoy the reports from some involved on this amazing trip.....



Well, what can I say? The last week or so has been a whirlwind. Summing it all up in one short report will be a challenge and a half.

**“My name is Abi Kaye, I am in year 10 at Wadebridge School, I play in Triggshire Wind Orchestra conducted by Janet Elston... and this year, along with Budehaven Voices and Bodmin College Jazz Orchestra, we went on tour to the beautiful Lake Garda. This is how it all went”**

As you can only imagine, the trip started as frantically as any other would. Over 120 staff and students filled two huge coaches, a trailer and ski box attached the back of them – trumpets, tenors and timpani alike were crammed into such a tiny space. I think it hit us then, the sheer scale of the operation that we were now a part of, but this didn't stop the excitement from escalating. Equipment loaded, teenagers settled and all around neves conquered, finally we were off – and we were going to Italy!



Except for the inevitable disappointment due to the lack of USB ports on the Bodmin/Wadebridge double decker (Bude could charge their phones, boo hiss) 30 hours of travelling east through Europe was completely and utterly worth it. At the sight of the glistening outdoor pool overlooking the Garda Mountains things were looking up after a terrible nights sleep on the coach. And what a week we had!



Firstly, we had our concerts. Not many words can describe the unforgettable atmosphere we all experienced those three evenings. Our venues were all so scenic and picturesque – the dainty little Italian squares of Lazise, Pastrengo and Garda were such generous hosts, providing the mightiest and most enthusiastic of crowds (and optional watermelon). Starting it off were BCJO each night – the developing favourite for me, namely ‘Minnie the Moocher’, got even the least tuneful among us and the public to sing along with the ‘hi-dee hi-dee hi’s’ and ‘ho-de ho-de ho’s’. Next up were Bude Voices; their gentle but pitch perfect take on Fleet Foxes’ ‘White Winter Hymnal’ gave me goosebumps every time. And bringing up the rear were us Trigg, the outstanding classic of ‘Rock and Roll Hall of Fame’ to top it all off – but in fact, due to encores, the piece that ended the whole tour was actually YMCA! Who knew we’d be dancing along to the Village People in a remote Italian village.



Secondly came the action packed days out. Highlights include: a spectacular 1780m ride up the mountain Monte Baldo and a ferry across Lake Garda to the village of Limone, entertaining albeit terrifying rides at the theme park of Gardaland, sight seeing in fair Verona including the amphitheatre and the Romeo & Juliet balcony, and of course not forgetting Janet’s ingenious multi-purpose flat cap with an automatic solar powered fan attached to the top. We did so many things in the space of three days, it was incredible, however there was always just enough time for us to relax by the pool most evenings and enjoy a full meal provided by the hotel. As many of the teachers admitted, I think we will all miss cake for breakfast.



Thirdly, and for me most importantly, this years Italy trip has provided us all with an unmissable chance to make friends to last a lifetime. Still I am amazed at how such a simple thing like music can bring hundreds of people together, our adventure this July thus proving the ultimate theory. So maybe there were a few minor blips on the way – one of our double bass players was hit in the head by a ski box shelf and a whole coach load of us were stranded in Switzerland for a while when the air con broke down – but hey, it was all good fun, right? How nice it was to catch up with friends who were past members of CYWO, how enlightening it was to get to

know people with similar plans and ambitions from other schools, and how the genuine glowing feedback we received – from the public, our tour guides, even our coach drivers – could only encourage us even more to carry on these developing talents we have for music.

In conclusion, I guess this crazy plan for a holiday that Janet, Ben and Bethany thought up last year actually went quite well. Here's to the next trip! Anyone fancy a European tour?

### CMST Administrator, Ian Bowden on Italy:

So, last night I wondered how, after all the walking, I put on half a stone in Italy. My answer came this morning when I woke up disappointed I couldn't have cake for breakfast.

I also woke up disappointed that I'm not going to be spending the day with the loveliest, most talented bunch of teenagers. I love my job period, but it is occasions like this, where I get to see the end result of the work we do, that makes it truly rewarding.

From a pastoral standpoint, the days were hot, busy and time-tight. In such circumstances it would have been easy for us staff to get stressed out by having to oversee 100+ youngsters but you prevented this by balancing responsibility and having fun. Understandably rambunctious at times, but never belligerent or limit-testing, you are truly a credit to your parents.

On the musical side. the concerts were amazing. The groups happily supporting each other with singing and dancing enhanced the atmosphere, but the size and the gratitude of the public audiences alone was fantastic. There was no "polite" clapping, just targeted, appreciative and rapturous applause.

I never thought I'd say "That 58 hours of travelling was worth every second", but it was. You all made those three days in Italy most enjoyable, and the real work was in the preparation, for which we must thank Ben, Bethany and Janet for their tireless efforts putting this tour together.

Well done everyone!

## Primary School Updates from Christine Judge - CMSTs Team Manager for Vocal and Curriculum

Congratulations to St Maddern's primary school on winning the Young people's music Gorsedh competition with their original composition which they wrote with their music teacher Christine Judge. The song has entirely Cornish lyrics and a haunting melody, all composed by the children themselves. The school will receive their award at a special ceremony in August.





Christine would like to say well done to Germoe and Boskenwyn schools federation who performed their version of *The Tempest* to a packed audience at the Minnack Theatre last week. This was a great

experience for the young performers who really rose to the occasion with brilliant solos and chorus singing as well as wonderful acting! The sun shone too which made it all the better!

All our curriculum schools have been putting on fantastic shows, concerts and extravaganzas to celebrate the end of term. Such a lot of hard work goes into all these performances. The Curriculum team are really proud of all of the children (and their teachers!)

Members of the CMST primary engagement team have been working on a special HUB project with the Rambert Dance Company and Dance Republic to produce original compositions for the children to perform their own dances to. This project has been running throughout the Summer term in twelve schools and each school has composed their own separate piece. These will be performed with their dances at Eden on July 20th.

## Open Schools Orchestra - Report from Steve Hawker - CMSTs Inclusion Manager



We've come to the end of an amazing first year running "Open School Orchestras" for students with special educational needs or disabilities in Pencalenick school, and the ARK in Richard Lander school. While most mainstream secondary schools have orchestras or bands, hardly any special schools have historically. To fix this, and make sure everyone has access to all the benefits of making music in a group, OpenUp Music launched Open School Orchestras and are helping dozens of music services around the country set up orchestras. Simon Williams and Steve Hawker have taken on the project in Cornwall.





It's been a real privilege to help these young musicians on their journeys of musical discovery. Some had already learnt an instrument, but for many of the ten students in each school, it was their first time. For those with significant physical disabilities, an app called "Clarion" allowed us to design an iPad instrument suited to their needs. It's possible to hook this up to assistive devices such as eye-

tracking or joysticks to allow students to have an expressive instrument that they help design.

Over the course of the year, they've developed their instrumental skills, composed music as a group, and really benefitted from the social and emotional skills that come along with working together in an orchestra. One of the high points was performing their compositions in Hall for Cornwall at Hub Sounds (the showcase event for Cornwall Music Education Hub). As many of them hadn't been in a large theatre before, let alone played for an audience of almost 1,000, they were understandably nervous, but did themselves proud! It was a transformational moment for them, giving them a new confidence that they are up there on stage alongside Cornwall's other fine musicians, and a sense of what they can achieve as a group.

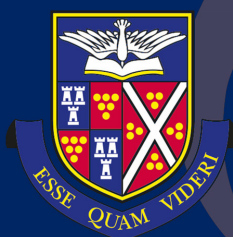
In the last weeks of term, we arranged for the Open School Orchestra from the ARK to be joined by a GCSE music group from the mainstream part of Richard Lander school, in two workshops with Patrick Bailey. It was great to see how much both groups enjoyed working together. Two quotes from the Year 10's: "It gave me tingles when we recorded," and "I didn't know that it would be so musical." Both groups have a lot to offer each other, and a lot to learn from each other too.



We hope to build on these successes as we go into our second year, adding two new schools to the family of Open School Orchestras, and helping young musicians with disabilities take their place on equal terms in the musical life of Cornwall.

This project was made possible with funding from Cornwall Music Education Hub, and Youth Music





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MUSIC



CORNWALL MUSIC SERVICE TRUST

# Cornwall Flute Festival

**Saturday 24 and Sunday 25 March 2018**

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Sponsored by Cornwall Music Service Trust, Truro School and Cornwall Music Education Hub



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- ◆ **Refreshments**



**TIM CAREY—piano**

Further information from Kate Whetter  
[kwhetter@cornwallmusicserVICetrust.org](mailto:kwhetter@cornwallmusicserVICetrust.org)  
01872 246043 #cornwallflutefest

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## 21<sup>ST</sup> OF MARCH 2018 PRIMARY SCHOOLS MUSIC CONFERENCE

### Led by Christine Judge & Guest Presenters

Cornwall Music Service Trust is delighted to announce that the Primary Music Conference will once again be run by Christine Judge (Curriculum and Vocal Manager) in 2018. Please register for your place with Ian Bowden at:

[office@cornwallmusicservicetrust.org](mailto:office@cornwallmusicservicetrust.org) £75 per delegate (£60 early bird offer if booked before July 26<sup>th</sup>, 2017)

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