



TRURO  
SCHOOL  
MUSIC



CORNWALL MUSIC SERVICE TRUST

# Cornwall Flute Festival

**Saturday 24 and Sunday 25 March 2018**

**Truro School, Trennick Lane, Truro, TR1 1TH**

Sponsored by Cornwall Music Service Trust, Truro School and Cornwall Music Education Hub



**IAN CLARKE**

**2 day delegate £60**

**1 day delegate £35**

**Masterclass £20**

- ◆ *Workshops*
- ◆ *Masterclasses*
- ◆ *Ensembles*
- ◆ *Trade Stands*
- ◆ *Refreshments*



**TIM CAREY—piano**

Further information from Kate Whetter

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#cornwallflutefest

Supported by

Cornwall Music  
**Education Hub**

**Cornwall Flute Festival is an exciting opportunity for ALL flute players of grade 4 and above, to include a special workshop for pre-grade 4 players!**

- ◆ Looking for performance practice for your next grade exam?
- ◆ Want to play some awesome music with friends old and new in a convivial setting?
- ◆ Looking for a worthwhile CPD opportunity?
- ◆ Cornwall Flute Festival encompasses a whole weekend of inspiration, enjoyment and flute fun.
- ◆ Come and be part of the South West's vibrant flute community for two days, playing together, socialising and learning from Ian Clarke and Tim Carey.
- ◆ Don't miss the Saturday evening recital by Ian and Tim - a highlight of the weekend.
- ◆ For the rare opportunity to have a masterclass lesson with Ian, sign up on the application form. As demand is high, places will be allocated on a first-come-first-served basis.

**Activities include:**

- ◆ **Warm up activities**
- ◆ **Workshops**
- ◆ **Mass flute performances**
- ◆ **Foyer performances**
- ◆ **Rehearsals with piano**
- ◆ **Flute choirs**
- ◆ **Masterclasses**
- ◆ **Chamber music**

Every aspect of flute needs will be covered as **Just Flutes**, Europe's largest supplier of flute and flute music are bringing a *pop up shop* with flutes, accessories and music to buy. **Wonderful Winds** music will be played in ensemble sessions and available for purchase. For minor instrument repairs and maintenance guidance, **Jessica Rance Woodwind Repairs** will be in residence.

To book your place please complete the application form and return with your payment by no later than **1 February 2018**.

**JUST**  
**Flutes**

**Wonderful Winds**

*"redefining the repertoire"*

[www.wonderfulwinds.com](http://www.wonderfulwinds.com)

**Jessica Rance Woodwind Repairs**



**Flautistas!**

# Programme

## Saturday

## Sunday

10:00	Arrive	09:30	Arrive
10:30 - 11:00	Welcome & Warm Up	10:00 - 10:30	Welcome & Warm Up
11:00 - 11:30	Introduction & Workshop	10:30 - 11:00	Flute Choir
11:30 - 11:45	Break	11:00 - 11:15	Break
11:45 - 12:30	Flute Choir	11:15 - 11:45	Masterclass 5
12:30 - 13:30	Lunch & Shopping	11:45 - 12:15	Masterclass 6
13:30 - 14:00	Masterclass 1	12:15 - 13:15	Lunch & Shopping
14:00 - 14:30	Masterclass 2	13:15 - 13:45	Masterclass 7
14:30 - 15:00	Workshop	13:45 - 14:15	Masterclass 8
15:00 - 15:30	Break	14:15 - 14:30	Break
15:30 - 16:30	Junior Flute Workshop	14:30 - 15:00	Workshop
15:30 - 16:00	Masterclass 3	15:30 - 16:00	Delegates Mini Concert
16:00 - 16:30	Masterclass 4		
16:30 - 17:00	Junior Flute Workshop Massed flute choir rehearsal		
17:00 - 18:30	Tea & Shopping Chamber music Individual practice		
18:30 - 19:00	Recital by local flute ensembles including Flautistas!, Cornwall Senior & Junior Flutes and massed flute choir.		
19:00	Evening Recital by Ian Clarke and Tim Carey		

**Ian Clarke**, is acknowledged as one of the leading player/composers in the flute world. His compositions are performed across the globe and these wide-ranging published works have established themselves as some of the most exciting flute repertoire of today and are being embraced by internationally acclaimed performers, syllabuses, teachers, colleges and students alike.

A prize-winning student, Ian studied part-time with Simon Hunt, Averil Williams and Kate Lukas of the Guildhall School of Music, London. He concurrently studied Mathematics at Imperial College, London graduating with Honours. Ian is Professor of Flute at the Guildhall School of Music & Drama and Senior Fellow of the Higher Education Academy.

Ian has performed as a featured guest soloist and teacher at major conventions and events in Brazil, Canada, Iceland, Japan, many European countries and numerous times for the British Flute Society (BFS) and for the NFA (National Flute Association) in the USA. He is currently completing a new concerto for flute and strings which he will premiere at the 2017 Minneapolis convention. His acclaimed CD *Within* has been one of the flute world's best sellers and his album *Deep Blue* reached the top 10 in the UK Classical Artist Chart; thought to be a first for an album of original flute music. He has given masterclasses at many of the leading music conservatoires including London's Royal Academy of Music (RAM) and Guildhall School of Music & Drama (GSMD) through to New York's through to the New York's Juilliard and MSM and in countries from Brazil to Japan.

In his career, Ian has performed in genres ranging from classical opera to a guest appearance with rock group Jetho Tull/Ian Anderson. He has had a long relationship with Flutewise (UK) and has been their Artist of the Year and Ian has been a guest artist at many of the top flute courses. Along with RAM's Clare Southworth, he co-led the Woldingham International Summer School for many years. In 2016 he featured in the Complete 21st Century Flautist course in California.

The 2017 Grolloo Flute Session 3 will be Ian's 3rd annual collaboration with Matthias Ziegler, Wissam Boustany, Tim Carey and Eva Klingma in the Netherlands and Ian will again be teaching and playing at the Scottish International Flute Summer School in 2017. Through leading, co-leading and taking part in myriad flute events, Ian has enjoyed working with all ages and stages in flute-land and beyond.

**Tim Carey**, who lives in Chelmsford, enjoys a career full of variety, as solo performer, chamber music player, orchestral keyboard player and teacher. His early studies were with Harold Parker, Louis Kentner and then, at the Royal College of Music, London, with Kendall Taylor, David Parkhouse and Bernard Roberts. He was awarded many prizes and scholarships during his time there, both in and outside college.

He now spends his time partnering many different instrumentalists, especially flautists, in a large variety of chamber music combinations, as well as giving the occasional solo recital or concerto performance. He is the regular pianist for many flute festivals and conventions all over the world. Last year included six trips to the USA, as well as China, Brazil, Costa Rica, Sweden, Slovenia and elsewhere, all working with flautists.

As an orchestral keyboard player he has worked with the London Symphony Orchestra, the Bournemouth Orchestras, the Philharmonia, Ulster Orchestra, Scottish Opera and currently with the BBC Concert Orchestra. He is also much in demand as a teacher throughout his home county of Essex.

When not actively involved in musical pursuits, Tim still finds time for his other interests which include languages, collecting and restoring cars, aircraft, boats and spending time with his large family.