



TRURO
SCHOOL



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6th Cornwall Horn Festival March 2023

Saturday 4th March & Sunday 5th March 2022
Truro School, Trennick Lane, Truro, TR1 1TH



Anneke Scott - leading expert of historical horn playing
Workshops on both Hand Horn and Modern Horn

Anneke Scott is a leading exponent of historical horn playing. Her work takes her throughout the globe and throughout the centuries of music with a repertoire incorporating music and instruments from the late seventeenth century through to the present day.

Anneke is principal horn of a number of internationally renowned period instrument ensembles including Sir John Eliot Gardiner's Orchestre Révolutionnaire et Romantique and the English Baroque Soloists, ensemble Pygmalion, The Orchestra of the Sixteen, the Irish Baroque Orchestra, Dunedin Consort and Players, Oxford Bach Soloists and many others. She is similarly in great demand as a guest principal horn regularly appearing with orchestras and ensembles worldwide.

Anneke enjoys an international solo career and discography embracing three centuries of virtuosic horn works. Her expertise in baroque horn repertoire ensures that she is frequently to be heard performing the famous obligato arias of composers such as Bach and Handel as well as solo concertos from this period. Her critically acclaimed solo recordings also include three discs focussing on the music of the leading Parisian horn player of the nineteenth century; Jaques-François Gallay.

Anneke enjoys collaborating with a wide group of musicians and is a key member of a number of chamber music ensembles including nineteenth century period brass ensemble The Prince Regent's Band, the harmoniemusik ensemble Boxwood & Brass, historic wind ensemble Syrinx and ensembleF2. She regularly works with leading period keyboardists including Steven Devine, Neal Peres da Costa, Geoffrey Govier and Kathryn Cok and period harpist Frances Kelly.

She teaches at the Royal Welsh College of Music and Drama, Trinity Laban Conservatoire of Music and Dance, University of Birmingham and on the online teaching platform Play with a Pro. In 2018 she was awarded Fellowship of the Royal Academy of Music and in 2019 she was one of the recipients of the International Horn Society "Punto Award". More information on her work can be found at www.annekescott.com



Jacqueline Kershaw - Born in Hayle and educated in Cornwall, Jacqueline began playing the French Horn at the age of eleven. Jacqueline went on to study in London at both The Royal Academy of Music and The Guildhall School of Music & Drama. Following her studies, Jacqueline was invited to join the Jerusalem Symphony Orchestra - the broadcasting authority orchestra for Israel. She lived and worked in Jerusalem for the next three years and in that time toured to Germany, Switzerland, France, Italy and the Czech Republic. Jacqueline is now the Horn specialist and Awards Manager (for the Gifted & Talented Students) for the Cornwall Music Service Trust and also coaches the Cornwall Youth Orchestra and Cornwall Horn Ensemble. Jacqueline is a frequent performer with the county's professional orchestras and also performs regular concerts with the Cornish Wind Quintet, Big Bang Brass and other chamber ensembles along with solo recitals.



Tom Findlay is a Cornish-born horn player currently studying at the Royal College of Music where he holds the Wyseliot Scholarship. Following a successful audition, Tom has recently accepted a scholarship to stay on at the RCM for his master's degree this coming September. Since November 2022, he has been playing in venues across the UK with the London Film Music Orchestra. In addition to orchestral playing, Tom is a very passionate educator and has been teaching in London for the last two years.

Programme

Saturday

in the Chapel			in the new Dining Hall	
9.00	Arrive (Grade 5 and above)			
9.30 - 9.45	Warm Up			
9.45 - 10.45	Ensemble Workshop (Grade 5 & above)			
10.45 - 11.00	Break			
11.00 - 12.00	Ensemble Workshop (Grade 5 & above)			
12.00 - 12.30	Lunchtime for the morning delegates (<i>Students under Grade 5 to arrive</i>)		<i>Students under Grade 5 (and their parents) to arrive to listen to Anneke's recital in the Chapel</i>	
12.30 - 1.20	Recital (open to all delegates and the general public)			
1.20 - 1.45	Break			
1.45 - 2.45	Ensemble Workshop (Grade 5 & above)		1.45 - 2.45	Ensemble Workshop (under Grade 5)
2.45 - 3.00	Break		2.45 - 3.00	Break
3.00 - 3.45	Ensemble Workshop (Grade 5 & above)		3.00 - 3.45	Ensemble Workshop (under Grade 5)
3.45 - 4.15	Break		3.45 - 4.15	Break (move to the Chapel)
4.15 - 5.00	Performance by all delegates (open to the public)			

Programme

Sunday

in the Chapel			in the new Dining Hall	
9.15	Arrive (all delegates Grade 5 and above)			
9.30 - 10.00	Warm Up			
10.00 - 11.00	Ensemble			
11.00 - 11.30	Break			
11.30 - 12.30	Ensemble			
12.30 - 1.00	Lunch			
1.00 - 2.00	Ensemble			
2.00 - 2.30	Break			
2.30 - 3.15	Ensemble			
3.15 - 3.45	Break			
3.45 - 4.30	Performance by all delegates (open to the public)			

Contact on the day: **Jacqueline Kershaw**
 Tel: **07876 028 256**