

Cornwall Horn Festival

Saturday 24th & Sunday 25th February 2018

Truro School, Trennick Lane, Truro TR1 1TH

Stephen James, Horn



Workshops
Masterclasses
Ensembles
Recitals & Performances

Jacqueline Kershaw, Horn



Professional Recital:
12:30pm, Saturday 24th Feb

Delegate performance:
4pm, Saturday 24th Feb

Delegate performance:
3:30pm, Sunday 25th Feb

Paul Comeau, Piano



Further information from Jacqueline Kershaw
jkershaw@cornwallmusicservicetrust.org
01872 246043

Fees (see booking form for details)
2 day delegate £30 / £40
1 day delegate £17.50 / £25
½ day delegate £10 (under 18's only)

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Cornwall Horn Festival is an exciting opportunity for ALL horn players in Cornwall and the South West

- ◆ *Cornwall Horn Festival encompasses a whole weekend of inspiration, enjoyment and fun*
- ◆ *Come and be part of the south west's horn community, playing together, socialising and learning from Steven James, Jacqueline Kershaw and Paul Comeau*
- ◆ *Professional Saturday lunchtime recital by Steve, Jacqueline and Paul with music by Vinter, Mozart, Lowell Shaw, Punto, Abbott, Glazunov and others.*
- ◆ *Tailored activities for Grade 5+ and pre Grade 5.*
- ◆ *Focussed sessions for students aged 5 - 18.*
- ◆ *Sessions for adults only.*
- ◆ *Ensemble experience for all ages and abilities.*
- ◆ *Masterclasses - for the rare opportunity to have a masterclass lesson with Steven, sign up on the booking form. As demand is high, places will be allocated on a first come first served basis.*
- ◆ *Performances to present ensemble pieces rehearsed during the day to friends and family.*
- ◆ *Want to play some awesome music with friends old and new in a convivial setting? Please complete and return the booking form by 1st February 2018.*

Refreshments (tea/coffee etc.) will be provided at breaks but please bring your own packed lunch.

Saturday 24th February 2018

In the Chapel

9:00 - 9:30	Arrive (delegates Grade 5 and above)
9:30 - 9:45	Warm Up
9:45 - 10:45	Masterclass (Under 18 or full-time students)
10:45 - 11:00	Break
11:00 - 12:00	Masterclass (Under 18 or full-time students)
12:00 - 12:30	Lunch (Students under Grade 5 to arrive)
12:30 - 1:15	Recital (open to delegates & general public)
1:15 - 1:30	Break
1:30 - 2:30	Masterclass (Adults)
2:30 - 2:45	Break
2:45 - 3:45	Masterclass (Adults)
3:45 - 4:00	Break
4:00 - 5:00	Performance by all delegates

In the Music Suite

9:45 - 10:45	Ensemble Workshop (Adults)
10:45 - 11:00	Break
11:00 - 12:00	Ensemble Workshop (Adults)
12:00 - 12:30	Lunch (move to the Chapel)
1:30 - 2:30	Ensemble Workshop (under 18s and full-time students)
2:30 - 2:45	Break
2:45 - 3:45	Ensemble Workshop (under 18s and full-time students)
3:45 - 4:00	Break (move to the Chapel)

Sunday 25th February 2018

In the Chapel

9:15 - 9:30	Arrive (delegates Grade 5 and above)
9:30 - 10:00	Warm Up
10:00 - 11:15	Ensemble
11:15 - 11:30	Break
11:30 - 12:30	Ensemble
12:30 - 1:00	Lunch
1:00 - 2:00	Ensemble
2:00 - 2:15	Break
2:15 - 3:15	Ensemble
3:15 - 3:30	Break
3:30 - 4:30	Performance (by delegates Grade 5 and above)

Steven James, Horn **Soloist & Principal Horn, Stavanger Symphony Orchestra**

Steve is from Penzance, he started playing the horn aged eleven with teachers Chris Hortin & Denzil Floyd. He studied at the Royal Academy of Music, winning the Dennis Brain horn prize in his first year and graduated in 1999.

Shortly after graduating he took up position as Principal Horn with Stavanger Symphony Orchestra, Norway. He has been there for 17 years and has also been a soloist with the Orchestra playing the Britten Serenade and Mozart's 4th Horn Concerto. He's been co-principal with Bergen Philharmonic for a season.

Steve has toured and worked with the Royal Philharmonic, Philharmonia, Ensemble Modern, Oslo Philharmonic and Radio Orchestra, Swiss Radio and the London Winds. In the last season he has been guest principal with Malaysian Philharmonic, RTÉ National Symphony Orchestra (Dublin), Trondheim Symphony Orchestra, Århus Symphony Orchestra and Bergen Philharmonic.

In addition to orchestral work Steve is currently engaged as a horn teacher at Stavanger University Music College. He also enjoys playing Chamber music and solo work in different festivals and venues when time allows!

Jacqueline (Jax) Kershaw, Horn

Born in Hayle and educated in Cornwall, Jacqueline began playing the French Horn at the age of eleven. Jacqueline went on to study in London at both The Royal Academy of Music and The Guildhall School of Music & Drama.

Whilst in London, Jacqueline played with many professional orchestras and ensembles, including English National Opera and the London Sinfonietta. In 1994 Jacqueline was invited to join the Jerusalem Symphony Orchestra - the broadcasting authority orchestra for Israel. She lived and worked in Jerusalem for the next three years and in that time toured to Germany, Switzerland, France, Italy and the Czech Republic. In 2003 she was again invited to join the Jerusalem Symphony Orchestra for a months' tour to Spain and America.

Jacqueline now lives back in Hayle and is in high demand as both a performer and teacher. She is the Horn Specialist for the Cornwall Music Service Trust, Truro School and Truro Prep School. She is also the Brass teacher at Truro High School for Girls and Polwhele House School. Jacqueline is a frequent performer with the county's professional orchestras: Duchy Opera, Duchy Ballet and The Cornish Sinfonia. Jacqueline also performs regular concerts with the Cornish Wind Quintet and other chamber ensembles.

Paul Comeau, Piano

Paul Comeau has been musically active in Cornwall for over thirty years, as professional accompanist, teacher and concerto soloist, with repertoire ranging from Bach and Mozart through to Rachmaninov and Shostakovich.

He has had several compositions commissioned for performances in Truro Cathedral, some of which have been broadcast on Radio 3, both by St John's College Cambridge under Christopher Robinson and by Truro Cathedral Choir under Andrew Nethsingha and Robert Sharpe.