



Inaugurated 1925

**W**adebridge  
*fest*ival  
*of*  
**m**usic  
&  
**S**peech

**2018 syllabus**

Entries close Monday 15th January 2018

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# **THE WADEBRIDGE FESTIVAL OF MUSIC & SPEECH**

Inaugurated 1925

## **2018 SYLLABUS**

PUBLIC SPEAKING and SPEECH Monday, 26<sup>th</sup> February to Tuesday 27th February

BRASS, CHOIRS, VOCAL  
and INSTRUMENTAL Wednesday 28th February to  
Saturday 3rd March

GALA CONCERT Saturday, 3rd March

**To be held in the Wadebridge Town Hall, The Platt, Wadebridge.**

### **ADJUDICATORS**

BRASS, CHOIRS,  
INSTRUMENTAL, VOCAL

Caroline Diffley ARCM

SPEECH

Rebecca Thompson BA(Hons) LLAM

**ENTRIES DEADLINE: MONDAY, 15th JANUARY, 2018.**

**REGULATIONS: PLEASE READ CAREFULLY.**

Any queries, please contact the Entry Secretary.

1. The Adjudicator's decision shall be final in all matters relating to the performance and content of the entry. Competitors are asked to check carefully the eligibility of their Own Choice and to acknowledge that the quality of choice will be considered by the Adjudicator.
2. Competitors in all classes must be amateur (an amateur is considered to be one who does not derive the main part of his/her income from that section of the art in which he/she is proposing to enter the Festival).
3. Where an age limit is given, it will be as on 26th February 2018.
4. The Committee reserves the right to cancel or combine classes as necessary.

5. Own Choice items must not exceed **5 minutes'** duration unless otherwise stated in class reference. **Performances exceeding the time limit (where stipulated) will be adjudicated but not marked.**
6. Choral Classes: a professional may conduct in all classes as necessary.
7. Entries may be made by post or Email and must be received by the Entry Secretary not later than **Monday, 15th January, 2018. Entries will not be accepted unless the entrance fee and reply postage of £2.00 is paid by Monday, 29th January, 2018.** No refund for withdrawal will be made after this date. Cheques should be made payable to **"Wadebridge Music Festival"**. **Alternatively, entry fees may be paid by direct transfer/payment to the Festival's account at Barclays Bank plc Sort Code 20 74 20 Account number 40922455 quoting the entrant's surname as the reference. Please advise the Entry Secretary on the entry form of the chosen payment method by ticking Y/N as appropriate.**
8. **Entry Fees are shown on page 7.**
9. **Accompanist:** if required, competitors must provide their own accompanist. (Accompanist's fees are not now included in the Entry Fee. See page 9).
10. Competitors may use a Compact Disc for accompaniment provided that the part of the solo instrument is not included on the CD. Please supply own CD player or Ipod.
11. Competitors in Duet/Trio/Quartet Classes must perform separate parts.
12. **Competitors in Own Choice Classes: no test pieces chosen for the 2016 or 2017 Festival may be offered.**
13. Competitors can be accepted in more than one class in solo, duet, trio, quartet, or ensemble classes only if they offer a different composition for each entry.
14. A copy of Own Choice items, **clearly marked** with the competitor's name and the number of the class entered, must be provided for the Adjudicator and placed in the box provided in the entrance foyer at least 30 minutes before the start of the class. Please refer to Copyright and Performing Rights, Section 1, on Page 3.
15. Adjudication Sheets and Certificates may be obtained gratis, but must be collected from the Secretaries after adjudication. They will **not** be posted to competitors after the Festival.
16. All communications requiring a reply **must be accompanied by a stamped addressed envelope.**
17. Should a class be timed for a period during which the competitor is likely to be at school, the parents are asked to seek the co-operation of the head teacher.
18. No competitor, teacher, or parent may speak to the Adjudicator before the start of any session.
19. The top three competitors in each class will be publicly adjudicated. All other marks will be announced with general comments only.
20. Certificates will be awarded in all classes. Medals for Under 18 Classes, and Trophies, where appropriate, will be awarded only to first prize winners with a mark of 81 or more.

21. **The Committee requires the return of all Festival Trophies awarded in the 2017 Festival, by Monday, 15th January, 2018.** Engraving is optional and at the competitor's own expense. Please return all trophies to Mrs Jill Nute of Homebound, Gonvena Hill, Wadebridge PL27 6DH tel: 01208 895559
22. Times shown will be approximate. Competitors should be in the hall at least 30 minutes before the commencement of the class. Competitors not present when their names are called may forfeit their right to compete.
23. The title and author/composer of Own Choice pieces must be clearly announced by all competitors.
24. Entries in the composition classes must be the competitor's own original work, and be performed at the Festival. **A copy for the Adjudicator, with the entry fee and reply postage of £2.00, must be sent to the Entry Secretary by Monday, 15<sup>th</sup> January, 2018.**
25. In the event of a competitor being unable to compete at the time of the class as shown in the programme, the Adjudicator may, if an alternative opportunity arises, comment on the performance, but will not award any marks.
26. The Committee would appreciate early notification if any member of a team or group is replaced because of sickness.
27. Own Choice songs should be appropriate to the age of the Competitor.

### **COPYRIGHT and PERFORMING RIGHTS: IMPORTANT!**

1. Competitors are advised to secure their music as soon as possible. Due to the Copyright Act, no unauthorised photo-copies are permissible, with the following exception: when an Own Choice work is selected from a publication containing several different works, and is not published separately, one copy may be made for the use of the Adjudicator, provided that the competitor has already purchased his/her own copy. The copy must be retained and destroyed by the administrator of the Festival immediately after the event. Should an extended photo-copy be used by the performer to avoid page turning, the original score should be available if the Adjudicator wishes to see it.
2. The Festival has entered into an agreement with the Authors' Licensing and Collecting Society. This means that entrants do not have to seek copyright permission for any poetry or prose performed. Authors will be directly reimbursed as a consequence of their works being performed at this Festival.
3. To comply with Performing Rights competitors are asked to announce the title of their piece and the name of the composer/writer.
4. No one may take photographs or make video recordings during the Festival with the exception of the Festival's Official Photographer.



## **WADEBRIDGE FESTIVAL OF MUSIC AND SPEECH – CHILD PROTECTION POLICY**

**The British and International Federation of Festivals for Music, Dance and Speech** work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

### **We recognise that:**

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

### **The purpose of the policy:**

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

### **We will seek to safeguard children and young people by:**

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

## Creating Safer Festivals for Everyone

The Federation and its member Festivals use the following policies and procedures to create **Safer Festivals** for everyone:

1. A single, definitive Child Protection Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival. Name: Diana Moon Phone: 01208 814187
3. Best practice advice in the form of **Safe Working Practice** and **Festival Child Protection leaflets**, with support and training for all Festival staff and volunteers. Including clear reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending / performing at a Federation Festival.
5. All Festival personnel wear an official badge. All teachers/parents/guardians / carers are asked to report all incidents of any nature to anyone wearing a badge. All reported incidents will be handled in accordance with the **Safe Working Practice** and **Festival Child Protection** best practice advice. In addition, we will ensure the availability of a quiet area / room where concerns can be expressed in private.
6. For the duration of a Festival all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, practice and changing areas that may be provided. The Festival cannot take responsibility for any property left unattended. Please note all accompanying adults will be required to pay an admission fee.
7. No unauthorised photography, audio or video recording of children and young people is allowed at our Festivals. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child is not included in official photos.
8. Some children and vulnerable adults may have specific needs in order to take part. If this is the case we ask the responsible teachers/parents/guardians/carers to contact the Festival Secretary prior to arrival. The Festival actively seeks wherever possible to meet these needs, but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.
9. The Festival's Child Protection Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus and Programme. By completing and signing the entry form all parents / guardians / carers and teachers of entrants under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the entrants to take part in the Festival. Without consent the entry to the Festival cannot be accepted.

## Contact Details for Child Protection Issues

*Diana Moon, Trevallett Farmhouse, Treraven Lane, Wadebridge,  
PL27 7JZ.*

*Tel: 01208-814187*

*Email: dianamoon@talktalk.net*

## **NOTES ON THE ADJUDICATORS**

### **Caroline Diffley ARCM**

Caroline Diffley was born in Yorkshire, and studied piano at the Royal College of Music. She taught at the Kent Music School in Canterbury and at the Dragon School in Oxford before moving to the West Country. She taught piano at Wells Cathedral School for many years, working with both specialist and generalist students there.

Caroline now lives and works in Exeter, where she runs a private piano teaching practice. Her pupils have achieved many successes, including being awarded the ABRSM Gold Medal, and the Sheila Mossman Memorial Prize for the highest mark in local examinations.

Caroline is an ABRSM examiner of both grade exams and diplomas, and she has examined all over the world. She is also a moderator for Music Medals, and is a busy adjudicator at music festivals.

### **Rebecca Thompson BA (Hons) LLAM (Hons)**

Having read Drama and English at Bristol University, Rebecca worked for BBC Radio Four's Drama Department. Alongside further journalism and corporate work, Rebecca studied for her Lamda Teacher's Diploma and has been teaching Speech and Drama privately and in schools for over 20 years. Additionally a voice and presentation skills coach, she teaches in private and state schools, colleges and businesses and is a facilitator for Speaking and Listening Courses in the South Gloucestershire region. Rebecca has been actively involved in theatre in the South West and is an Adjudicator for the Rose Bowl Awards for Amateur Drama and Music.

Rebecca is passionate about helping children and young people develop communication skills and recognises that festivals are an excellent way of facilitating this. She is delighted to be adjudicating at the Wadebridge Festival of Music and Speech for the first time.

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### AMENDED AND NEW CLASSES FOR 2018

1. Percussion Classes have been added (83 and 84)
2. Class 10 revised – prepared reading from a favourite book
3. Class 1 revised – now Year 1 and under
4. New Brass Class 131a for those over 18 with less than 2 years’ tuition
5. Class 14 has been split for Primary School Key Stages 1 and 2

### ENTRY FEES

	Under 18 years	Open
SOLO	£3.00	£4.00
DUET	£4.00	£5.00
TRIO/QUARTET	£5.00	£6.00
ENSEMBLE/GROUP	£8.00	£10.00
CHOIR	£10.00	£12.00
COMPOSITION	£4.00	£5.00

A 10% discount on the total Entry Fee will be given for 5 entries or more by any individual performer. Please note that the reply postage charge of £2.00 in addition to the total Entry Fees will include a copy of the programme.

NB Fees must be paid to the Entry Secretary by cheque made payable to Wadebridge Music Festival, or alternatively by direct payment to the Festival's account at Barclays Bank plc in the name of Wadebridge Festival of Music and Speech, Sort Code 20 74 20 Account number 40922455 quoting the Entrant's surname as a reference. Please advise the method of payment on the entry form

**PLEASE NOTE THE NAME AND ADDRESS OF THE ENTRY SECRETARY**

Mr. Philip Blake  
Chymblys, 66 Foxdown Manor,  
Wadebridge, Cornwall,  
PL27 6BD Tel: 01208-813583  
Email: phil.blake54@gmail.com

**GRADE/MARK DESCRIPTORS**

Fair	75 – 77	A performance limited in its communication
Promising	78 – 80	A performance showing development of technique and/or communication
Merit	81 – 83	A capable performance showing some artistic appreciation and/or technical ability
Commended	84 – 86	A convincing performance technically and Artistically
Distinction	87 – 89	An excellent performance technically and Artistically
Outstanding	90 +	An exceptional performance both technically and Artistically

**MUSIC AVAILABLE THROUGH:**

City Music, Calenick Street, Truro	Tel: 01872-271359
Evan Hatch, Newport Industrial Estate, Launceston	Tel: 01566-776843
Trevada Music, 9, Chapel Street, Camborne	Tel: 01209-714353

**N.B. MUSIC STANDS: Competitors are requested to provide their own music stands.**

**LIGHT REFRESHMENTS** will be served in the Town Hall.

**ACCOMPANIST:**

Mrs Angeline Edney

4, St George's Park, Lostwithiel, Cornwall, PL22 0AT Tel: 01208-873914 (Mobile 07999518584)

Email: [angeline.edney@btinternet.com](mailto:angeline.edney@btinternet.com)

Web site: [www.angelinedeedy.webs.com](http://www.angelinedeedy.webs.com)

NB The Accompanist's fees are not now included in the Entry Fee; all arrangements, including payment, must be made direct.

**GALA FESTIVAL CONCERT**

Following the final afternoon session of the Festival on Saturday 3rd March, a Gala Festival Concert will be held in Wadebridge Town Hall at 7.00 pm. Distinguished participants from all sections of the 2018 Festival will be invited to perform, creating an exciting finale to this year's event.

**OVERALL TROPHIES**

The Daisy Rowe Memorial Trophy. Awarded to the vocalist considered by the Adjudicator to be the Wadebridge Festival Singer of the Year.

The Chrissie Clements Rose Bowl will be awarded to the lady with the highest mark in the Vocal Classes.

The Clifton Gilbert Cup will be awarded to the gentleman with the highest mark in the Vocal Classes.

The June Holmes Memorial Trophy will be awarded to the individual with the highest mark in the Speech Classes

The Joyce Buse Memorial Trophy will be awarded to the competitor with the highest mark in the Piano Classes.

Trophies, where appropriate, will be awarded to the competitor with the highest mark (minimum 81) in certain classes.

Junior Medals will be awarded to First Prize Winners in the 18 years or under categories achieving marks of 81 or more in the Solo/Duet/Quartet Classes

**SET PIECES AND SONGS**

Please note that all set pieces in vocal speech and piano Classes were available at the time of printing of this Syllabus. We apologise if any publication has subsequently been discontinued.

## 2018 SYLLABUS

### *SPEECH*

NB: Most of the individual set pieces for Classes 1 to 6 are all to be found in Read Me 1 or Read Me 2 published by Macmillan, or may be obtained free from the Entry Secretary on receipt of a stamped addressed envelope or by email request. Any such copies must be destroyed after use in the 2018 Festival.

**Please note that the Class and Year numbers are now the same**

Class 1	Verse Speaking (Primary School Year 1 and under) Don't Cry Caterpillar ( <i>RM1 p190</i> ) <b>or</b> Incey Wincey Spider ( <i>The Works (Paul Cookson) p18</i> )	Grace Nichols Anon
Class 2	Verse Speaking (Primary School Year 2) All Day Saturday ( <i>RM2 p128</i> ) <b>or</b> The Goblin ( <i>available on internet</i> )	Charles Causley Jack Prelutsky
Class 3	Verse Speaking (Primary School Year 3) Gingerbread Man ( <i>Off by Heart by Roger Stevens Section 12, p 41</i> ) <b>or</b> Me ( <i>Michael Rosen A-Z (Best Children's Poetry from Agard to Zephaniah) p145</i> )	Celia Warren Roger McGough
Class 4	Verse Speaking (Primary School year 4) Billy McBone ( <i>RM1 p142</i> ) <b>or</b> Fireworks ( <i>RM1 p397</i> )	Allan Ahlberg James Reeves
Class 5	Verse Speaking (Primary School year 5) Aliens Stole My Underpants ( <i>The Works (red cover) chosen by Paul Cookson p99</i> ) <b>or</b> The Owl and the Pussycat ( <i>Poetry Please p142</i> )	Brian Moses Edward Lear
Class 6	Verse Speaking (Primary School year 6) Dear Mum ( <i>The Works p343</i> ) <b>or</b> Daffodils ( <i>RM1 p117</i> )	Brian Patten William Wordsworth
Class 7	Verse Speaking (age 12) – Own Choice	
Class 8	Verse Speaking (age 13 and under 15 years) – Own Choice	
Class 9	Verse Speaking (15 and under 18 years) Own Choice	
Class 10	Prepared Reading from A Favourite Book for Primary School year 3/4/5/6 exceed 2 minutes. Competitor to explain why this is your favourite book and introduce context of reading	

- Class 11 Acting Duologue (Primary School age) Time limit 5 minutes - Own Choice
- Class 12 Verse Speaking (11 years and under)  
Humorous Poem – Own Choice
- Class 13 Verse Speaking (12 and under 18 years) Humorous Poem – Own Choice
- Class 14a Choral Speaking (Primary School Key Stage 1) Own Choice
- Class 14b Choral Speaking (Primary School Key Stage 2) Own Choice
- Class 15 Public Speaking Team (Primary School age)  
(up to 3 Members) Time limit 10 minutes – Own Choice  
NB This Class will be held on Monday at 6.30 pm.
- Class 18 Composition – Original Poem (under 11 years)  
Entry in this class must be performed on the day
- Class 19 Composition – Original Poem (Open)  
Entry in this class must be performed on the day
- Class 21 Prepared Bible Reading (Primary School age)  
Any suitable Bible version used in Church Services  
Time limit 3 minutes – Own Choice
- Class 22 Prepared Bible Reading (Open)  
Authorised Version or Revised English Bible  
Time limit 3 minutes – Own Choice
- Class 23 Television News Readers (under 18 years)  
Two readers to report six news items in their own words. Headlines must be included in each report. The date, which may be past, present or future, must be stated.  
A written copy must be available for the Adjudicator. Time limit 5 minutes – Own Choice
- Class 24 Classical Play Reading (Open)  
Solo - Any speech from a classical play  
Time limit 3 minutes – Own Choice



## VOCAL

- Class 25 Boys or Girls Vocal Solo (Primary School Years 4 and under)  
 My Dog Spot – music by Clifford Curwen.  
*Curwen Edition no. 72621*  
**or** Pirates – Lin Marsh  
*From Junior Songscape Earth Sea and Sky (Faber)*
- Class 26 Boys or Girls Vocal Solo (Primary School Years 5 and 6)  
 The Seagull – Lin Marsh  
*From Junior Songscape Earth, Sea and Sky (Faber)*  
**or** Grandfather Clock – Dunhill  
*Cramer 213*
- Class 27 Boys or Girls Vocal Solo (Secondary School years 7 8 & 9)  
 Bessie the Black Cat – Peter Jenkyns *Elkin. 2262*  
**or** The Path to the Moon – Eric Thiman  
*ABRSM Song Book 3 or 20<sup>th</sup> Century Easy Song Collection*  
 Boosey and Hawkes
- Class 28 Boys or Girls Vocal Solo (Secondary School Years 10 and 11)  
 Dusk – Armstrong Gibbs  
*20<sup>th</sup> Century Easy Song Collection (Boosey and Hawkes)*  
**or** The Nightingale – Aubrey Beswick  
*Pick and Choose (No. 3) Universal Edition*
- Class 30 Boys or Girls Vocal Solo (Secondary School Years 7 8 & 9)  
 Championship Class Own Choice (excluding Songs from the Shows  
**or** Pop)
- Class 31 Boys or Girls Vocal Solo (Sec School Years 10 11 12 & 13)  
 Championship Class Own Choice (excluding Songs from the Shows  
**or** Pop)
- Class 32 Boys or Girls Novice Vocal Solo (under 14 years)  
 For a First Time Competitor in a Festival - Own Choice
- Class 33 Novice Vocal Solo (Any Voice)  
 For a First Time Competitor in a Festival – Own Choice
- Class 35 Boys or Girls Vocal Solo (Primary School age)  
 Any Song from the Shows, Stage or Screen – Own Choice
- Class 36 Boys or Girls Vocal Solo (11 to 14 years)  
 Any Song from the Shows, Stage or Screen – Own Choice
- Class 37 Boys or Girls Vocal Solo (15 to 18 years)  
 Any Song from the Shows, Stage or Screen – Own Choice
- Class 38 Musical Theatre (Any Voice) (Open) (Action and props optional)–  
 Own Choice
- Class 39 Boys or Girls Vocal Solo (Primary School age)  
 Folk Song (including arrangements) – Own Choice

- Class 40 Vocal Solo (Any Voice)  
Folk Song (including arrangements) – Own Choice  
Time limit 5 minutes
- Class 42 Boys or Girls Vocal Solo (under 18 years) Oratorio or Sacred Song –  
Own Choice
- Class 48 Championship Vocal Solo (Any Voice) – Own Choice
- Class 49 Boys or Girls Vocal Duet (12 years & under) – Own Choice
- Class 50 Boys or Girls Vocal Duet (14 years & under) – Own Choice
- Class 51 Boys or Girls Vocal Duet (18 years & under) – Own Choice
- Class 52 Vocal Duet/Trio/Quartet (Any Voices) – Own Choice
- Class 53 Vocal Ensemble (Any Voices)  
(with or without instruments) – Own Choice
- Class 53a Family Musical Group (Any voices and/or instruments) All ages –  
Own Choice
- Class 54 Primary School Choir (Infants)  
Two songs of a contrasting nature – Own Choice
- Class 55 Primary School Choir (Juniors)  
Two pieces of a contrasting nature – Own Choice
- Class 56 Secondary School Choir  
(Minimum 2 parts; 3 or 4 parts optional, the latter may include adult  
voices if required)  
Two pieces of a contrasting nature – Own Choice
- Class 58 Youth Choir (other than School Choir)  
Two pieces of a contrasting nature – Own Choice
- Class 59 Ladies Choir (Minimum number 15) (Open)  
Two pieces of a contrasting nature – Own Choice
- Class 60 Male Choir (Minimum number 15) (Open)  
Two pieces of a contrasting nature – Own Choice
- Class 61 Mixed Choir (Minimum number 15)  
Two pieces of a contrasting nature – Own Choice
- Class 61a Vocal Group (Maximum number 14)  
Two pieces of a contrasting nature – Own Choice
- Class 62 Barber Shop Quartet  
Two songs of a contrasting nature – Own Choice
- Class 63 Barber Shop Choir  
Two songs of a contrasting nature – Own Choice

## COMPOSERS

- Class 64 Composers Class – Music (18 years and under)  
The composer to arrange performance of his/her own original composition. Time limit 10 minutes. (NB reg. 24)
- Class 65 Composers class – Music (over 18 years)  
The composer to arrange performance of his/her own original composition. Time limit 10 minutes. (NB reg. 24)

## ELECTRONIC KEYBOARD

- Class 66 Electronic Keyboard Solo – Own Choice  
For those with under 2 years’ tuition
- Class 68 Electronic Keyboard Solo (Open) Own Choice

## PIANO

- Class 70 Piano Solo – Own Choice - Primary School Age  
For competitors who have had under 2 years’ tuition
- Class 71 Piano Solo – Own Choice – Secondary School Age  
For competitors who have had under 2 years’ tuition
- Class 72 Piano Solo (under 10 years)  
Car Chase Alan Haughton  
(*Roundabout ABRSM*)  
**or** If You Should Meet a Crocodile Aisling Greally  
(*Piano Stars 2 ABRSM*)  
**or** Martians March Pauline Hall  
(*Piano Time Pieces Book 1 OUP*)
- Class 73 Piano Solo (under 12 years)  
Jamaican Rumba West Indian arr. Pauline Hall  
(*Piano Time Book 2 OUP*)  
**or** Spring Song and Winter Song Daniel Gottlob Turl  
(*Classics to Moderns Book 1 Yorkshire Music Press*)  
**or** Tarantella Pauline Hall  
(*Piano Time Pieces Book 2 OUP*)
- Class 74 Piano Solo (under 14 years)  
Lazy Afternoon Pauline Hall  
(*Piano Time Pieces Book 3 OUP*)  
**or** Arabesque Johann Burgmuller  
(*Piano Time Pieces Book 3 OUP*)  
**or** Melody Aram Khatchaturian  
(*Classics to Moderns Book 3 Yorktown Music Press*)

- Class 75 Piano Solo (under 16 years)  
Carnival in Rio William Gillock  
*(Encore Grades 3 and 4 ABRSM)*  
**or** To a Wild Rose Edward MacDowell  
*(Encore Grades 5 and 6 ABRSM)*  
**or** The Swallow Johann Burgmuller  
*(25 Easy and Progressive Studies Op.100 ABRSM)*
- Class 76 Piano Solo (18 years and under) – Own Choice  
Minimum standard Grade V. Time limit 8 minutes.
- Class 77 Piano Solo (Open) – Own Choice  
Minimum standard Grade VII. Time limit 10 minutes.
- Class 78 Piano Duet (under 10 years)  
Au Clair de Lune French Folk Tune arr. Carol Barratt  
*(Chester Piano Duets 1 Chester Music)*  
**or** The Old Banjo Jessie Blake  
*(8 Duets for Beginners Boosey & Hawkes)*  
**or** German Song Traditional  
*(Me and My Piano duets Book 1 Faber Music)*
- Class 79 Piano Duet (under 12 years)  
Camptown Races arr. Pauline Hall  
*(Duets with a Difference Piano Time Duets Book 1 OUP)*  
**or** Gypsy Violins  
*(Me and My Piano duets Book 2 Faber Music)*  
**or** Cinnamon Popcorn! Dennis Alexander  
*(Just for Two Book 1 Alfred)*
- Class 80 Piano Duet (under 14 years)  
On a Horse Christopher Norton  
*(The Microjazz duets Collection 1 Boosey & Hawkes)*  
**or** Montana Rag Dennis Alexander  
*(Just for Two Book 2 Alfred)*  
**or** Minuet in G Beethoven arr. Ernest Haywood  
*(The Best Piano Duet Book Ever! Chester Music)*
- Class 81 Piano Duet (under 18 years) – Own Choice
- Class 82 Piano Duet (Open) – Own Choice  
Minimum standard Grade VI.

## PERCUSSION

- Class 83 Solo - Own Choice (Primary School Age)  
Maximum 5 minutes
- Class 84 Solo – Own Choice (Secondary School Age)  
Maximum 5 minutes

## **RECORDER/WOODWIND**

- Class 85 Recorder Solo (Primary School age) Accompanied – Time limit 4 minutes.  
Two short pieces of a contrasting nature – Own Choice
- Class 86 Recorder Solo (Secondary School age) Accompanied – Time limit 4 minutes.  
Two short pieces of a contrasting nature – Own Choice
- Class 87 Recorder Solo (Open) - Own Choice  
Two pieces of a contrasting nature
- Class 88 Recorder Duet/Trio/Quartet (Primary School age) Own Choice
- Class 90 Recorder Duet/Trio/Quartet (Open) - Own Choice  
Two pieces of a contrasting nature
- Class 91 Recorder Ensemble (Primary School age) Minimum 4 players – Own Choice
- Class 93 Recorder Ensemble (Open)  
Minimum 4 players – Time limit 8 minutes.  
Two pieces of a contrasting nature – Own Choice
- Class 94 Woodwind Solo (excluding Recorder) Primary School Age  
For those having under 2 years' tuition – Own Choice
- Class 95 Woodwind Solo (excluding Recorder) Grades I to II – Own Choice
- Class 96 Woodwind Solo (excluding Recorder)  
Grades III to V – Time limit 5 minutes - Own Choice
- Class 97 Woodwind Solo (excluding Recorder)  
Grades VI and over – Time limit 8 minutes – Own Choice
- Class 98 Woodwind Duet/Trio/Quartet (excluding Recorders) (Primary School age) – Time limit 5 minutes – Own Choice
- Class 99 Woodwind Duet/Trio/Quartet (excluding Recorders) Open – Time limit 10 minutes – Own Choice
- Class 100 Woodwind Ensemble (excluding Recorders) Minimum 5 players – Time limit 10 minutes. Own Choice

## **ORCHESTRAL BRASS**

- Class 101 Orchestral Brass Solo  
Grade IV and under – Own Choice
- Class 102 Orchestral Brass Solo  
Grade V and over – Own Choice

## **ORCHESTRA/ENSEMBLE**

- Class 103 Mixed Instrumental Ensemble  
Two pieces of a contrasting nature – Time limit 10 minutes  
Maximum 12 players – Own Choice

- Class 104 Any Youth Organisation Instrumental Ensemble  
Two pieces of a contrasting nature – Time limit 10 minutes  
Minimum 4 players – Own Choice
- Class 105 Primary School Orchestra  
Two pieces of a contrasting nature – Time limit 8 minutes. Minimum  
6 players – Own Choice
- Class 106 School Orchestra or Instrumental Ensemble  
Two pieces of a contrasting nature – Time limit 10 minutes  
Minimum 12 players – Own Choice
- Class 107 Percussion Ensemble (including Steel Bands)  
Two pieces of a contrasting nature – Time limit 10 minutes  
Own Choice

### **MODERN MUSIC/JAZZ**

- Class 108 Modern Music Vocal/Instrumental Solo (Pop/Rock) Own Choice
- Class 109 Modern Music Vocal/Instrumental Group (Pop/Rock)  
Two pieces of a contrasting nature – Time limit 8 minutes. Own  
Choice
- Class 110 Jazz Solo (under 16 years)  
Any instrument – Own Choice
- Class 111 Jazz Solo (16 years and over) Any instrument – Own Choice

### **STRINGS/HARP/GUITAR**

- Class 112 Any Stringed Instrument (excluding Guitar) under 2 years' tuition
- Class 112a Any Stringed Instrument (excluding Guitar) Grades I to II – Own  
Choice
- Class 113 Any Stringed Instrument (excluding Guitar)  
Grade III to IV – Time limit 5 minutes - Own Choice
- Class 114 Any Stringed Instrument (excluding Guitar)  
Grade V to VI – Time limit 8 minutes – Own Choice
- Class 115 Any Stringed Instrument (excluding Guitar)  
Grade VII and over – Time limit 10 minutes – Own Choice
- Class 116 Any Stringed Instruments Duet/Trio/Quartet (excluding Guitars)  
(Primary School age) (See Regulation 11) - Own Choice
- Class 117 Any Stringed Instruments Duet/Trio/Quartet (excluding Guitars)  
(Secondary School age) (See Regulation 11) Own Choice
- Class 118 Harp Solo (Open)  
Two pieces of a contrasting nature – Time limit 10 minutes  
Own Choice
- Class 118b Any stringed instruments - Duet (excluding guitar)  
Own choice - Open. Two pieces of a contrasting nature. Time limit  
Ten minutes

- Class 119a      Guitar Solo (Primary School Age)  
For those with under 2 years' tuition- Own Choice
- Class 119b      Guitar Solo (Secondary School Age)  
For those with under 2 years' tuition – Own Choice
- Class 120        Guitar Solo (under Grade III) – Own Choice
- Class 121a      Guitar Solo (Grade III and over) – Own Choice
- Class 121b      Guitar Solo (Open) (Grade VI and over) – Own Choice
- Class 122        Guitar Duet/Trio/Quartet (Primary School age) (See Regulation 11) –  
Own Choice
- Class 123        Guitar Duet/Trio/Quartet (Secondary School age) (See Regulation  
11) - Own Choice

### **PIANO ACCORDION**

- Class 124        Piano Accordion Solo (Elementary) Own Choice
- Class 125        Piano Accordion Solo (Intermediate) Own Choice
- Class 126        Piano Accordion Solo (Advanced) Own Choice
- Class 127        Piano Accordion Duet Own Choice
- Class 128        Piano Accordion Ensemble  
Two pieces – Time limit 10 minutes – Own Choice

### **HANDBELL RINGERS**

- Class 129        Handbell Ringers (School age)  
Two pieces of a contrasting nature – Time limit 8 minutes. Own  
Choice
- Class 130        Handbell Ringers (Open)  
Two pieces of a contrasting nature – Time limit 10 minutes  
Own Choice

### **BRASS**

- Class 131        Any Brass Instrument (18 years and under)  
For those with under 2 years' tuition – Own Choice
- Class 131a      Any Brass Instrument (over 18 years)  
For those with under 2 years' tuition – Own Choice
- Class 132        Any Brass Instrument (Grade III and under) Slow Melody – Own  
Choice
- Class 133        Any Brass Instrument (Grade IV and over) Slow Melody – Own  
Choice
- Class 135        Any Brass Instrument (Open)  
Two pieces of a contrasting nature – Own Choice

- Class 136 Any Brass Instruments Junior Duet – Own Choice  
Two pieces of a contrasting nature
- Class 137 Any Brass Instruments (Open) Duet – Own Choice
- Class 138 Any Brass Instruments Junior Quartet  
Two pieces of a contrasting nature
- Class 139 Any Brass Instruments (Open) Quartet - Own Choice
- Class 141 Any Brass Instruments (Grade V and under) Junior Ensemble –  
Maximum of 15 players. Time limit 6 minutes – Own Choice
- Class 142 Any Brass Instruments (Open)  
Senior Ensemble – Maximum of 15 players. Time limit 8 minutes –  
Own Choice
- Class 143 Any Brass Instrument (Open Championship) Own Choice  
Two pieces of a contrasting nature – Time limit 10 minutes
- Class 144 Brass Group (Open)  
Any Brass Instruments including Percussion – Own Choice  
Two pieces of a contrasting nature – Time limit 10 minutes



## OFFICERS

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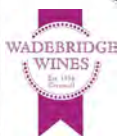
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